



TRADITIONAL BAND ENSEMBLE MUSIC

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Evaluate the achievement of all musical elements. The winds and percussion contribute to the success of the musical performance. Recognize the complexity of what is being performed and acknowledge how well it is being performed.

MUSICIANSHIP	100 points	
Clarity & Consistency in Musical Shaping, Use of Dynamics, Contrast, Expression & Phrasing	Interpretation of Musical Style, Understanding of Musical Challenges, & Clarity + Uniformity of Musical Execution	
TECHNIQUE	100 points	
Quality of Sound, Tone Consistency of Timbre and Sonority, Breath Support and Embouchure , Wind Intonation , Percussion Tuning , Balance & Blend of Ensemble Sounds	Consistency in Tempo & Pulse, Rhythmic Accuracy , Demonstration of Articulation Accuracy , Clarity of Attacks and Releases , Understanding of Performance Environment	
Judge _____	TOTAL (Possible 200)	



TRADITIONAL BAND ENSEMBLE MUSIC

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Evaluate the achievement of all musical elements. The winds and percussion contribute to the success of the musical performance. Recognize the complexity of what is being performed and acknowledge how well it is being performed.

MUSICIANSHIP	100 points	
Clarity & Consistency in Musical Shaping, Use of Dynamics, Contrast, Expression & Phrasing	Interpretation of Musical Style, Understanding of Musical Challenges, & Clarity + Uniformity of Musical Execution	
TECHNIQUE	100 points	
Quality of Sound, Tone Consistency of Timbre and Sonority, Breath Support and Embouchure , Wind Intonation , Percussion Tuning , Balance & Blend of Ensemble Sounds	Consistency in Tempo & Pulse, Rhythmic Accuracy , Demonstration of Articulation Accuracy , Clarity of Attacks and Releases , Understanding of Performance Environment	
Judge _____	TOTAL (Possible 200)	

TRADITIONAL BAND

ENSEMBLE MUSIC



RARELY FAIR	INFREQUENTLY GOOD	SOMETIMES EXCELLENT	USUALLY SUPERIOR	ALWAYS DISTINGUISHED
0-29	30-49	50-69	70-89	90-100
BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
10 20 29	36 43 49	56 63 69	76 83 89	93 96 100

ACHIEVEMENT OF MUSICIANSHIP: ENSEMBLE	SOUND/TUNING/TECHNIQUE : ENSEMBLE
Demonstrates quality shaping, inflection, phrasing and expression in winds, percussion Demonstrates a variety of dynamics in winds and percussion which include control, quality and contrast Demonstrates uniformed accentuation and clarity in winds and percussion Demonstrates a range of musical demands with quality and control Presents appropriate style for any chosen idiom Display understanding of sound in the give environment	Presents characteristic tone in winds and percussion Demonstrates focused sound and centered pitch Presents proper and consistent tuning within/between winds and percussion Presents proper balance and blend within/between all sections Presents accurate rhythmic interpretation within/among all sections Works with environmental challenges Attacks and Releases are unified and musically satisfying Demonstrates control of musical vertical precision, and tempo control Demonstrates achievement in technical facility and articulations as required in the orchestration

****The level of reward is achieved by weighing all factors of ensemble musicianship.****

TRADITIONAL BAND

ENSEMBLE MUSIC



RARELY FAIR	INFREQUENTLY GOOD	SOMETIMES EXCELLENT	USUALLY SUPERIOR	ALWAYS DISTINGUISHED
0-29	30-49	50-69	70-89	90-100
BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
10 20 29	36 43 49	56 63 69	76 83 89	93 96 100

ACHIEVEMENT OF MUSICIANSHIP: ENSEMBLE	SOUND/TUNING/TECHNIQUE : ENSEMBLE
Demonstrates quality shaping, inflection, phrasing and expression in winds, percussion Demonstrates a variety of dynamics in winds and percussion which include control, quality and contrast Demonstrates uniformed accentuation and clarity in winds and percussion Demonstrates a range of musical demands with quality and control Presents appropriate style for any chosen idiom Display understanding of sound in the give environment	Presents characteristic tone in winds and percussion Demonstrates focused sound and centered pitch Presents proper and consistent tuning within/between winds and percussion Presents proper balance and blend within/between all sections Presents accurate rhythmic interpretation within/among all sections Works with environmental challenges Attacks and Releases are unified and musically satisfying Demonstrates control of musical vertical precision, and tempo control Demonstrates achievement in technical facility and articulations as required in the orchestration

****The level of reward is achieved by weighing all factors of ensemble musicianship.****



TRADITIONAL BAND GENERAL EFFECT OVERALL

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Evaluates the effectiveness of the program design and the performers. The ability to maintain a connection with the audience through a combination of components that contributes to the effect. The performers are measured partly through excellence but, more significantly, in their ability to communicate the product to the audience.

DESIGN EFFECTIVENESS	100 points	
Coordination of Design Elements , Show Pacing (Musical & Visual) , Clarity of Concept & Use of Tension & Release	Effectiveness of Impact & Climaxes , Aesthetic/Emotional/Intellectual Appeal , Creativity & Originality of the program Effectiveness of Additional Auxiliary Elements	
PERFORMER EFFECTIVENESS	100 points	
Consistency of Communication within the Ensemble , Clarity of Intent towards the Audience , Emotional & Aesthetic Intensity Clarity & Refinement of Detail	Interpretation of Styles (Music & Visual) , Consistency in Presentation	
Judge _____	TOTAL (Possible 200)	



TRADITIONAL BAND GENERAL EFFECT OVERALL

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Evaluates the effectiveness of the program design and the performers. The ability to maintain a connection with the audience through a combination of components that contributes to the effect. The performers are measured partly through excellence but, more significantly, in their ability to communicate the product to the audience.

DESIGN EFFECTIVENESS	100 points	
Coordination of Design Elements , Show Pacing (Musical & Visual) , Clarity of Concept & Use of Tension & Release	Effectiveness of Impact & Climaxes , Aesthetic/Emotional/Intellectual Appeal , Creativity & Originality of the program Effectiveness of Additional Auxiliary Elements	
PERFORMER EFFECTIVENESS	100 points	
Consistency of Communication within the Ensemble , Clarity of Intent towards the Audience , Emotional & Aesthetic Intensity Clarity & Refinement of Detail	Interpretation of Styles (Music & Visual) , Consistency in Presentation	
Judge _____	TOTAL (Possible 200)	

TRADITIONAL BAND

GENERAL EFFECT OVERALL



RARELY FAIR	INFREQUENTLY GOOD		SOMETIMES EXCELLENT			USUALLY SUPERIOR			ALWAYS DISTINGUISHED		
0-29	30-49		50-69			70-89			90-100		
BOX 1	BOX 2		BOX 3			BOX 4			BOX 5		
10 20 29	36 43 49		56 63 69			76 83 89			93 96 100		

EFFECTIVENESS OF PROGRAM DESIGN	EFFECTIVENESS OF THE PERFORMERS
-Displays effective coordination between the musical and visual components -Shows creativity and originality in the use of the components -Offers consistent pacing of music & visual elements through which the audience is engaged -Displays effective presentation of climaxes and impacts -Offers aesthetic considerations -Delivers a wide range of effects -Provides opportunities of entertainment for the audience	-Display an effective level of communication with the ensemble. -Displays clear intent that engages the audience at all times -Delivers a high level of excellence and artistry to contribute to the effect -Displays an emotional & aesthetic intensity -Provides an understanding of their roles and responsibilities while displaying confidence in their performance -Displays an understanding of the interpretation in styles presented throughout the show.

****The level of reward is achieved by weighing all factors of effect and entertainment****

TRADITIONAL BAND

GENERAL EFFECT OVERALL



RARELY FAIR	INFREQUENTLY GOOD		SOMETIMES EXCELLENT			USUALLY SUPERIOR			ALWAYS DISTINGUISHED		
0-29	30-49		50-69			70-89			90-100		
BOX 1	BOX 2		BOX 3			BOX 4			BOX 5		
10 20 29	36 43 49		56 63 69			76 83 89			93 96 100		

EFFECTIVENESS OF PROGRAM DESIGN	EFFECTIVENESS OF THE PERFORMERS
-Displays effective coordination between the musical and visual components -Shows creativity and originality in the use of the components -Offers consistent pacing of music & visual elements through which the audience is engaged -Displays effective presentation of climaxes and impacts -Offers aesthetic considerations -Delivers a wide range of effects -Provides opportunities of entertainment for the audience	-Display an effective level of communication with the ensemble. -Displays clear intent that engages the audience at all times -Delivers a high level of excellence and artistry to contribute to the effect -Displays an emotional & aesthetic intensity -Provides an understanding of their roles and responsibilities while displaying confidence in their performance -Displays an understanding of the interpretation in styles presented throughout the show.

****The level of reward is achieved by weighing all factors of effect and entertainment****



TRADITIONAL BAND INDIVIDUAL MUSIC

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Evaluate the achievement of all musical elements. Recognize the complexity of what is being performed and acknowledge how well it is being performed.

MUSICIANSHIP	100 points	
Consistency of Tone Quality , Intonation and Tuning , Proper Instrument Sound Quality , Inflection / Expression Phrasing / Shaping	Understanding of Musical Demands, Clarity in Musical Demand Execution, Consideration of Percussion Contributions, Level of Individual Musical Contributions	
TECHNIQUE	100 points	
Accuracy & Definition, Attacks & Releases, Articulation Methodology, Uniformity of Percussion Stick/Mallet Control, Sound Production & Sound Quality of Percussion	Precision in Pulse & Tempo Control, Control of Musical Demands, Technique Consistency, Tone Quality and Intonation, Clarity & Consistency of Breath Support	
Judge _____	TOTAL (Possible 200)	



TRADITIONAL BAND INDIVIDUAL MUSIC

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Evaluate the achievement of all musical elements. Recognize the complexity of what is being performed and acknowledge how well it is being performed.

MUSICIANSHIP	100 points	
Consistency of Tone Quality , Intonation and Tuning , Proper Instrument Sound Quality , Inflection / Expression Phrasing / Shaping	Understanding of Musical Demands, Clarity in Musical Demand Execution, Consideration of Percussion Contributions, Level of Individual Musical Contributions	
TECHNIQUE	100 points	
Accuracy & Definition, Attacks & Releases, Articulation Methodology, Uniformity of Percussion Stick/Mallet Control, Sound Production & Sound Quality of Percussion	Precision in Pulse & Tempo Control, Control of Musical Demands, Technique Consistency, Tone Quality and Intonation, Clarity & Consistency of Breath Support	
Judge _____	TOTAL (Possible 200)	

TRADITIONAL BAND

INDIVIDUAL MUSIC



RARELY FAIR	INFREQUENTLY GOOD	SOMETIMES EXCELLENT	USUALLY SUPERIOR	ALWAYS DISTINGUISHED
0-29	30-49	50-69	70-89	90-100
BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
10 20 29	36 43 49	56 63 69	76 83 89	93 96 100

CONSIDERATIONS IN ACHIEVEMENT OF MUSIC	CONSIDERATIONS IN METHOD AND TIMING
Demonstrates characteristic tone quality on all winds and percussion instruments Demonstrates quality phrasing and expression Demonstrates a variety of dynamics and quality control Demonstrates a range of musical demands with quality and control Demonstrates the ability to manage and adjust to the conditions and physical placement of the players within the performance environment Demonstrates techniques characteristic of high quality playing Demonstrates a uniform idiomatic interpretation and approach Demonstrates phrases uniformity with expression from beginning to end	Demonstrates control of simultaneous responsibilities in consideration of dance contributions Demonstrates proper articulation Demonstrates dexterity with control where applicable Demonstrates achievement in attacks and releases Demonstrates precision in pulse, timing and rhythmic accuracy Demonstrates pitch that is focused and centered in relation to the rest of the ensemble Demonstrates quality and controlled air flow Demonstrates proper understanding of percussive technique and sound production on all presented percussion instruments.

****The level of reward is achieved by weighing the achievement of all musicians.****

TRADITIONAL BAND

INDIVIDUAL MUSIC



RARELY FAIR	INFREQUENTLY GOOD	SOMETIMES EXCELLENT	USUALLY SUPERIOR	ALWAYS DISTINGUISHED
0-29	30-49	50-69	70-89	90-100
BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
10 20 29	36 43 49	56 63 69	76 83 89	93 96 100

CONSIDERATIONS IN ACHIEVEMENT OF MUSIC	CONSIDERATIONS IN METHOD AND TIMING
Demonstrates characteristic tone quality on all winds and percussion instruments Demonstrates quality phrasing and expression Demonstrates a variety of dynamics and quality control Demonstrates a range of musical demands with quality and control Demonstrates the ability to manage and adjust to the conditions and physical placement of the players within the performance environment Demonstrates techniques characteristic of high quality playing Demonstrates a uniform idiomatic interpretation and approach Demonstrates phrases uniformity with expression from beginning to end	Demonstrates control of simultaneous responsibilities in consideration of dance contributions Demonstrates proper articulation Demonstrates dexterity with control where applicable Demonstrates achievement in attacks and releases Demonstrates precision in pulse, timing and rhythmic accuracy Demonstrates pitch that is focused and centered in relation to the rest of the ensemble Demonstrates quality and controlled air flow Demonstrates proper understanding of percussive technique and sound production on all presented percussion instruments.

****The level of reward is achieved by weighing the achievement of all musicians.****



TRADITIONAL BAND ENSEMBLE VISUAL

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Evaluate the skill of the writing team through the composition process. Evaluate the overall skill of all performers through the achievement, which measures their ability to perform the responsibilities not only of the visual but also to perform the visual in combination with their musical responsibilities.

COMPOSITION	100 points	
Logical Development Over Time, Pacing as It Relates to Depth and Layering Over Time, Variety in Design and Responsibilities, Use of Staging, Color and Props in Design	Clarity of Design, Emphasis as It Relates to Visual Impacts, Music Interpretation as It Relates to Visual, Artistic Expression & Demand, Variety and Challenge of Responsibilities	
ACHIEVEMENT	100 points	
Demonstration of Ensemble Visual Training, Consistency of Visual Technique, Clarity of Form, Body, Movement and Equipment, Projection of Style & Technique, Displays of Effective Recovery	Control of Space & Form Alignment, Execution and Clarity of Style Changes, Execution and Clarity of Pacing Changes, Ensemble Cohesiveness & Clarity, Ensemble Consistency, Precision of Ensemble Demands	
Judge _____	TOTAL (Possible 200)	



TRADITIONAL BAND ENSEMBLE VISUAL

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Evaluate the skill of the writing team through the composition process. Evaluate the overall skill of all performers through the achievement, which measures their ability to perform the responsibilities not only of the visual but also to perform the visual in combination with their musical responsibilities.

COMPOSITION	100 points	
Logical Development Over Time, Pacing as It Relates to Depth and Layering Over Time, Variety in Design and Responsibilities, Use of Staging, Color and Props in Design	Clarity of Design, Emphasis as It Relates to Visual Impacts, Music Interpretation as It Relates to Visual, Artistic Expression & Demand, Variety and Challenge of Responsibilities	
ACHIEVEMENT	100 points	
Demonstration of Ensemble Visual Training, Consistency of Visual Technique, Clarity of Form, Body, Movement and Equipment, Projection of Style & Technique, Displays of Effective Recovery	Control of Space & Form Alignment, Execution and Clarity of Style Changes, Execution and Clarity of Pacing Changes, Ensemble Cohesiveness & Clarity, Ensemble Consistency, Precision of Ensemble Demands	
Judge _____	TOTAL (Possible 200)	

TRADITIONAL BAND

ENSEMBLE VISUAL



RARELY FAIR	INFREQUENTLY GOOD	SOMETIMES EXCELLENT	USUALLY SUPERIOR	ALWAYS DISTINGUISHED
0-29	30-49	50-69	70-89	90-100
BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
10 20 29	36 43 49	56 63 69	76 83 89	93 96 100

CONSIDERATIONS OF COMPOSITION: ENSEMBLE	CONSIDERATIONS IN ACHIEVEMENT : ENSEMBLE
Displays an integrated and unified development Displays quality of composition in body and/or form and/or equipment Shows creativity or original and/or variety of design and responsibilities Offers a variety of challenges to the performers Displays auxiliary in a complimentary and integrated manner Develops and presents musicality in form and/or body and/or equipment Offers detail and nuance through expression and design	Displays an effective level of ensemble training Displays an effective level of technique Displays overall achievement in form and/or body and/or equipment Delivers an achievement of expressive opportunities Displays a wide variety of responsibilities Displays and achieves a wide range of skills in the auxiliary Displays a compatibility between their challenges and achievement

****The level of reward is achieved by weighing all factors of ensemble visual.****

TRADITIONAL BAND

ENSEMBLE VISUAL



RARELY FAIR	INFREQUENTLY GOOD	SOMETIMES EXCELLENT	USUALLY SUPERIOR	ALWAYS DISTINGUISHED
0-29	30-49	50-69	70-89	90-100
BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
10 20 29	36 43 49	56 63 69	76 83 89	93 96 100

CONSIDERATIONS OF COMPOSITION: ENSEMBLE	CONSIDERATIONS IN ACHIEVEMENT : ENSEMBLE
Displays an integrated and unified development Displays quality of composition in body and/or form and/or equipment Shows creativity or original and/or variety of design and responsibilities Offers a variety of challenges to the performers Displays auxiliary in a complimentary and integrated manner Develops and presents musicality in form and/or body and/or equipment Offers detail and nuance through expression and design	Displays an effective level of ensemble training Displays an effective level of technique Displays overall achievement in form and/or body and/or equipment Delivers an achievement of expressive opportunities Displays a wide variety of responsibilities Displays and achieves a wide range of skills in the auxiliary Displays a compatibility between their challenges and achievement

****The level of reward is achieved by weighing all factors of ensemble visual.****



TRADITIONAL BAND GENERAL EFFECT VISUAL

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Evaluate the effectiveness of the program and the performers. The ability to maintain a connection with the audience through a combination of components that contributes to the effect. The performers are measured partly through excellence but, more significantly, in their ability to communicate the product to the audience.

EFFECTIVENESS OF THE VISUAL REPERTOIRE		100 points
Pacing of the Visual Elements, Concept of Visual Design as It Relates to the Musical Pages, Use of Tension & Release Through Visual Design	Visual Coordination with Impact & Climaxes, Aesthetic/Emotional/Intellectual Appeal, Creativity and Originality Through the Use of Movement, Color, and Choreography	
EFFECTIVENESS OF THE VISUAL PERFORMER		100 points
Communication & Consistency Within the Ensemble, Artistry & Emotional Intensity, Clarity of Detail/Nuance in Visuals, Consistency of Detail/Nuance in Visuals	Range of Visual Expression, Clarity in Visual Expression, Consistency in Visual Expression, Interpretation of Visual Professionalism and Presentation	
Judge _____	TOTAL (Possible 200)	



TRADITIONAL BAND GENERAL EFFECT VISUAL

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Evaluate the effectiveness of the program and the performers. The ability to maintain a connection with the audience through a combination of components that contributes to the effect. The performers are measured partly through excellence but, more significantly, in their ability to communicate the product to the audience.

EFFECTIVENESS OF THE VISUAL REPERTOIRE		100 points
Pacing of the Visual Elements, Concept of Visual Design as It Relates to the Musical Pages, Use of Tension & Release Through Visual Design	Visual Coordination with Impact & Climaxes, Aesthetic/Emotional/Intellectual Appeal, Creativity and Originality Through the Use of Movement, Color, and Choreography	
EFFECTIVENESS OF THE VISUAL PERFORMER		100 points
Communication & Consistency Within the Ensemble, Artistry & Emotional Intensity, Clarity of Detail/Nuance in Visuals, Consistency of Detail/Nuance in Visuals	Range of Visual Expression, Clarity in Visual Expression, Consistency in Visual Expression, Interpretation of Visual Professionalism and Presentation	
Judge _____	TOTAL (Possible 200)	

TRADITIONAL BAND

GENERAL EFFECT VISUAL



RARELY FAIR	INFREQUENTLY GOOD	SOMETIMES EXCELLENT	USUALLY SUPERIOR	ALWAYS DISTINGUISHED
0-29	30-49	50-69	70-89	90-100
BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
10 20 29	36 43 49	56 63 69	76 83 89	93 96 100

EFFECTIVENESS OF THE REPERTOIRE

EFFECTIVENESS OF THE PERFORMERS

Displays the show concept clearly
 Displays effective coordination among the visual elements
 Displays effective coordination between the musical and visual components
 Shows creativity and originality in the use of the components of the program
 Creates effective interpretation through body and choreographic efforts
 Offers consistent pacing through which the audience is engaged
 Displays effective staging of elements and timing of effects
 Offers aesthetic and intellectual considerations
 Delivers a wide variety of effects
 Creates opportunities for emotional responses for the audience

Display an effective level of communication with the audience
 Engages the audience at all times
 Delivers a high level of excellence and artistry to contribute to the effect
 Display a range of emotional intensity
 Offer an understanding of their roles and responsibilities while displaying confidence
 Delivers nuance, detail and refinement through the intent of the program design
 Maintain the shaping and contouring of the program

****The level of reward is achieved by weighing all factors of effect.****

TRADITIONAL BAND

GENERAL EFFECT VISUAL



RARELY FAIR	INFREQUENTLY GOOD	SOMETIMES EXCELLENT	USUALLY SUPERIOR	ALWAYS DISTINGUISHED
0-29	30-49	50-69	70-89	90-100
BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
10 20 29	36 43 49	56 63 69	76 83 89	93 96 100

EFFECTIVENESS OF THE REPERTOIRE

EFFECTIVENESS OF THE PERFORMERS

Displays the show concept clearly
 Displays effective coordination among the visual elements
 Displays effective coordination between the musical and visual components
 Shows creativity and originality in the use of the components of the program
 Creates effective interpretation through body and choreographic efforts
 Offers consistent pacing through which the audience is engaged
 Displays effective staging of elements and timing of effects
 Offers aesthetic and intellectual considerations
 Delivers a wide variety of effects
 Creates opportunities for emotional responses for the audience

Display an effective level of communication with the audience
 Engages the audience at all times
 Delivers a high level of excellence and artistry to contribute to the effect
 Display a range of emotional intensity
 Offer an understanding of their roles and responsibilities while displaying confidence
 Delivers nuance, detail and refinement through the intent of the program design
 Maintain the shaping and contouring of the program

****The level of reward is achieved by weighing all factors of effect.****



TRADITIONAL BAND INDIVIDUAL VISUAL

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Evaluate the overall skill of the performers through their achievement, which measures their ability to perform the responsibilities, not only of the visual elements, but also in combination with their musical responsibilities.

CHOREOGRAPHY AND MOVEMENT	100 points	
Demonstration of Fundamentals Training, Clarity & Consistency of Movement Technique and Choreography, Understanding of Spacing & Body Control, Understanding of Visual Requirements and Responsibilities	Demonstration of Principles of Balance, Posture, Weight Shifts, etc., Display of Confidence in Movement and Equipment, Understanding of Style and Variety in Design	
QUALITY OF ACHIEVEMENT	100 points	
Uniformity of Method/Style, Execution of the Challenges in the Visual Repertoire, Timing of Feet and Choreography, Control of Form and Space, Visual Articulation, Expression/Enthusiasm	Spacing and Alignment of Form in Small Segments, Precision in the Visual Demand, Understanding of Responsibilities, Recovery from Mistakes and/or Faults, Visual Pulse Control, Confidence & Professionalism in Visual	
Judge _____	TOTAL (Possible 200)	



TRADITIONAL BAND INDIVIDUAL VISUAL

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Evaluate the overall skill of the performers through their achievement, which measures their ability to perform the responsibilities, not only of the visual elements, but also in combination with their musical responsibilities.

CHOREOGRAPHY AND MOVEMENT	100 points	
Demonstration of Fundamentals Training, Clarity & Consistency of Movement Technique and Choreography, Understanding of Spacing & Body Control, Understanding of Visual Requirements and Responsibilities	Demonstration of Principles of Balance, Posture, Weight Shifts, etc., Display of Confidence in Movement and Equipment, Understanding of Style and Variety in Design	
QUALITY OF ACHIEVEMENT	100 points	
Uniformity of Method/Style, Execution of the Challenges in the Visual Repertoire, Timing of Feet and Choreography, Control of Form and Space, Visual Articulation, Expression/Enthusiasm	Spacing and Alignment of Form in Small Segments, Precision in the Visual Demand, Understanding of Responsibilities, Recovery from Mistakes and/or Faults, Visual Pulse Control, Confidence & Professionalism in Visual	
Judge _____	TOTAL (Possible 200)	

TRADITIONAL BAND

INDIVIDUAL VISUAL



RARELY FAIR	INFREQUENTLY GOOD		SOMETIMES EXCELLENT			USUALLY SUPERIOR			ALWAYS DISTINGUISHED		
0-29	30-49		50-69			70-89			90-100		
BOX 1	BOX 2		BOX 3			BOX 4			BOX 5		
10 20 29	36 43 49		56 63 69			76 83 89			93 96 100		

CONSIDERATIONS IN CHOREOGRAPHY & MOVEMENT

CONSIDERATIONS IN ACHIEVEMENT

Display clearly defined & refined styles of movement and choreography
 Display carefully refined footwork for any & all situations
 Display a variety of visual challenges
 Create a defined display of general principle of movement
 Show Clearly defined expressive qualities
 Offer confidence and clarity with an understanding of recovery
 Display an understanding of training
 Display an understanding of their overall environment of performance
 Display a variety and layering of skills in movement and choreography
 Offer clearly defined technique and training through auxiliary efforts

Display achievement in space and line
 Display a consistently defined method in all visual and choreographic responsibilities
 Deliver a high level of precision
 Offer an understanding of their responsibilities
 Display control of the musical challenges that are simultaneously occurring
 Display energy and enthusiasm
 Display a uniform application in the range of effort changes
 Display awareness of postural centering and balance
 Offer a clarity of articulation in any auxiliary contributions

****The level of reward is achieved by weighing all individual movement factors.****

TRADITIONAL BAND

INDIVIDUAL VISUAL



RARELY FAIR	INFREQUENTLY GOOD		SOMETIMES EXCELLENT			USUALLY SUPERIOR			ALWAYS DISTINGUISHED		
0-29	30-49		50-69			70-89			90-100		
BOX 1	BOX 2		BOX 3			BOX 4			BOX 5		
10 20 29	36 43 49		56 63 69			76 83 89			93 96 100		

CONSIDERATIONS IN CHOREOGRAPHY & MOVEMENT

CONSIDERATIONS IN ACHIEVEMENT

Display clearly defined & refined styles of movement and choreography
 Display carefully refined footwork for any & all situations
 Display a variety of visual challenges
 Create a defined display of general principle of movement
 Show Clearly defined expressive qualities
 Offer confidence and clarity with an understanding of recovery
 Display an understanding of training
 Display an understanding of their overall environment of performance
 Display a variety and layering of skills in movement and choreography
 Offer clearly defined technique and training through auxiliary efforts

Display achievement in space and line
 Display a consistently defined method in all visual and choreographic responsibilities
 Deliver a high level of precision
 Offer an understanding of their responsibilities
 Display control of the musical challenges that are simultaneously occurring
 Display energy and enthusiasm
 Display a uniform application in the range of effort changes
 Display awareness of postural centering and balance
 Offer a clarity of articulation in any auxiliary contributions

****The level of reward is achieved by weighing all individual movement factors.****



TRADITIONAL BAND

PERCUSSION

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Reward the training, skills and achievements of the battery and front ensemble. Recognize the quality of musicianship and variety of techniques. Provide a representative sampling and evaluation of the performance while considering A) The depth of musical, environmental and physical challenges, and B) The degree of simultaneous responsibilities

MUSICIANSHIP	100 points	
Demand of Shaping & Musical Progression, Use of Dynamics/Contrast, Clarity & Range of Expression, Clarity & Consistency of Phrasing, Choice of Tuning to Balance the Full Ensemble	Stylistic Interpretation, Depth of Musical Challenges, Clarity and Uniformity, Consideration of the Total Environment, Communication with and Consistency with Other Sections	
QUALITY OF TECHNIQUE	100 points	
Timing and Rhythmic Accuracy, Consistency of Timbre, Blend and Balance, Stick and Mallet Control, Technical Vocabulary Proficiency, Note Accuracy & Rhythmic Placement in Regards to Pitch and Vertical Alignment	Tempo and Pulse Control, Demonstration of Consistency in Technique, Clarity & Uniformity of Note Articulation, Depth of Musical & Physical Challenges, Depth of the Environmental Challenges	
Judge _____	TOTAL (Possible 200)	



TRADITIONAL BAND

PERCUSSION

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Reward the training, skills and achievements of the battery and front ensemble. Recognize the quality of musicianship and variety of techniques. Provide a representative sampling and evaluation of the performance while considering A) The depth of musical, environmental and physical challenges, and B) The degree of simultaneous responsibilities

MUSICIANSHIP	100 points	
Demand of Shaping & Musical Progression, Use of Dynamics/Contrast, Clarity & Range of Expression, Clarity & Consistency of Phrasing, Choice of Tuning to Balance the Full Ensemble	Stylistic Interpretation, Depth of Musical Challenges, Clarity and Uniformity, Consideration of the Total Environment, Communication with and Consistency with Other Sections	
QUALITY OF TECHNIQUE	100 points	
Timing and Rhythmic Accuracy, Consistency of Timbre, Blend and Balance, Stick and Mallet Control, Technical Vocabulary Proficiency, Note Accuracy & Rhythmic Placement in Regards to Pitch and Vertical Alignment	Tempo and Pulse Control, Demonstration of Consistency in Technique, Clarity & Uniformity of Note Articulation, Depth of Musical & Physical Challenges, Depth of the Environmental Challenges	
Judge _____	TOTAL (Possible 200)	

TRADITIONAL BAND

PERCUSSION



RARELY FAIR			INFREQUENTLY GOOD			SOMETIMES EXCELLENT			USUALLY SUPERIOR			ALWAYS DISTINGUISHED		
0-29			30-49			50-69			70-89			90-100		
BOX 1			BOX 2			BOX 3			BOX 4			BOX 5		
10	20	29	36	43	49	56	63	69	76	83	89	93	96	100

CONSIDERATIONS IN MUSICIANSHIP	CONSIDERATIONS IN QUALITY OF TECHNIQUE
Communicate clear, meaningful and expressive musical passages with a sense of role & purpose Offers consistent shape & direction in unified ideas Offers intended style gracefully and accurately Communicate intended effect with clarity Displays consistent quality tuning throughout the section	Demonstrates control of timing & rhythm Displays consistent tempo control Displays clarity of articulation Demonstrates consistency of timbre, blend & balance Demonstrates an awareness of all responsibilities Achieves musical/physical demands requiring ability and skill throughout the program Displays proficiency and uniformity of technique(s)

****The level of reward is achieved by weighing the achievement of all percussionists.****

TRADITIONAL BAND

PERCUSSION



RARELY FAIR			INFREQUENTLY GOOD			SOMETIMES EXCELLENT			USUALLY SUPERIOR			ALWAYS DISTINGUISHED		
0-29			30-49			50-69			70-89			90-100		
BOX 1			BOX 2			BOX 3			BOX 4			BOX 5		
10	20	29	36	43	49	56	63	69	76	83	89	93	96	100

CONSIDERATIONS IN MUSICIANSHIP	CONSIDERATIONS IN QUALITY OF TECHNIQUE
Communicate clear, meaningful and expressive musical passages with a sense of role & purpose Offers consistent shape & direction in unified ideas Offers intended style gracefully and accurately Communicate intended effect with clarity Displays consistent quality tuning throughout the section	Demonstrates control of timing & rhythm Displays consistent tempo control Displays clarity of articulation Demonstrates consistency of timbre, blend & balance Demonstrates an awareness of all responsibilities Achieves musical/physical demands requiring ability and skill throughout the program Displays proficiency and uniformity of technique(s)

****The level of reward is achieved by weighing the achievement of all percussionists.****

FMBC
TRADITIONAL BAND
AUXILIARY

Performing Unit: _____
Class: _____ *Date:* _____
Sanctioned Regional: _____

Evaluate the orchestration and content of the program with respect to the various combinations and isolations of form, body and equipment. Reward the excellence with which the program is achieved through an equal consideration of content, vocabulary and performance.

CONTENT & VOCABULARY		100 points
Challenges of the Visual Repertoire, Use of Expressive Components of Space, Time, Velocity, and Flow of Movement, Variety of Movement/Choreography, Effort Changes	Visual Relationship to Music, Effective Use of Individual Ensemble Features, Use of Auxiliary Within the Overall Design, Staging and Spacing	
PERFORMANCE EFFECTIVENESS		100 points
Uniformity of Method/Style , Timing/Precision , Overall Control of Form & Space , Compatibility between Performer/Responsibilities & Confidence in Execution	Energy & Enthusiasm of Performers, Ability of Performers to Entertain Audience , Precision with Respect to the Challenge , Recovery	
Judge _____	TOTAL (Possible 200)	

FMBC
TRADITIONAL BAND
AUXILIARY

Performing Unit: _____
Class: _____ *Date:* _____
Sanctioned Regional: _____

Evaluate the orchestration and content of the program with respect to the various combinations and isolations of form, body and equipment. Reward the excellence with which the program is achieved through an equal consideration of content, vocabulary and performance.

CONTENT & VOCABULARY		100 points
Challenges of the Visual Repertoire, Use of Expressive Components of Space, Time, Velocity, and Flow of Movement, Variety of Movement/Choreography, Effort Changes	Visual Relationship to Music, Effective Use of Individual Ensemble Features, Use of Auxiliary Within the Overall Design, Staging and Spacing	
PERFORMANCE EFFECTIVENESS		100 points
Uniformity of Method/Style , Timing/Precision , Overall Control of Form & Space , Compatibility between Performer/Responsibilities & Confidence in Execution	Energy & Enthusiasm of Performers, Ability of Performers to Entertain Audience , Precision with Respect to the Challenge , Recovery	
Judge _____	TOTAL (Possible 200)	

TRADITIONAL BAND

COLOR GUARD



RARELY FAIR			INFREQUENTLY GOOD			SOMETIMES EXCELLENT			USUALLY SUPERIOR			ALWAYS DISTINGUISHED		
0-29			30-49			50-69			70-89			90-100		
BOX 1			BOX 2			BOX 3			BOX 4			BOX 5		
10	20	29	36	43	49	56	63	69	76	83	89	93	96	100

CONSIDERATIONS IN CONTENT AND VOCABULARY					CONSIDERATIONS IN ACHIEVEMENT				
Display visual relationship to music through choreography Display depth, variety and layering in choreography Display a range of quality expression in space, time, velocity & flow of movement Display a variety of challenges among the performers Show detail and nuance in the overall content Showcases it's contribution to the overall design and process of the program Display creativity and imagination Display quality staging					Display a consistent compatibility between the performers and their responsibilities Show a consistent achievement of all responsibilities and the ability to recover Deliver an achievement of expressive opportunities through choreography Offer success in dealing with roles and overall identity Demonstrate an understanding of responsibilities Demonstrate an overall achievement of techniques and styles Demonstrate articulation and precision with respect to time and position				

****The level of reward is achieved by weighing all factors of the Auxiliary.****

TRADITIONAL BAND

COLOR GUARD



RARELY FAIR			INFREQUENTLY GOOD			SOMETIMES EXCELLENT			USUALLY SUPERIOR			ALWAYS DISTINGUISHED		
0-29			30-49			50-69			70-89			90-100		
BOX 1			BOX 2			BOX 3			BOX 4			BOX 5		
10	20	29	36	43	49	56	63	69	76	83	89	93	96	100

CONSIDERATIONS IN CONTENT AND VOCABULARY					CONSIDERATIONS IN ACHIEVEMENT				
Display visual relationship to music through choreography Display depth, variety and layering in choreography Display a range of quality expression in space, time, velocity & flow of movement Display a variety of challenges among the performers Show detail and nuance in the overall content Showcases it's contribution to the overall design and process of the program Display creativity and imagination Display quality staging					Display a consistent compatibility between the performers and their responsibilities Show a consistent achievement of all responsibilities and the ability to recover Deliver an achievement of expressive opportunities through choreography Offer success in dealing with roles and overall identity Demonstrate an understanding of responsibilities Demonstrate an overall achievement of techniques and styles Demonstrate articulation and precision with respect to time and position				

****The level of reward is achieved by weighing all factors of the Auxiliary.****

FMBC
TRADITIONAL BAND
DRUM MAJOR

Performing Unit: _____	
Class: _____	Date: _____
Sanctioned Regional: _____	

Reward the training, skills and achievements of the Drum Major/Field Commander. Recognize the quality of leadership, musicianship and variety of techniques in conducting.

CONDUCTING		100 points
Clear Understanding of Pattern, Clarity in Understanding of Tempo, Expression & Interpretation of Dynamics, Understanding of Ensemble Phrasing, The Ability to Maintain a Consistent Style or Styles Throughout the Presentation	Subtle or Overt Motion and Innuendo to Help Instill Musical Confidence in the Ensemble, Understanding & Clarity of Ictus Points, Communication with and Among All Sections	
LEADERSHIP/PRESENCE/ENTERTAINMENT		100 points
Execution of Introductory Salutation to the Audience, Clear Audible Commands, If and When Used, Effective Control and Respect of the Full Ensemble, Use of Command Tools (Whistle, Mace, etc.)	Appropriate/Effective Arm and Wrist Techniques, Physical Posture and Confidence, Understanding of Performance Environment, Ability to Adjust to Situations and Conditions Such as Phasing, Echo, etc.	
Judge _____	TOTAL (Possible 200)	

FMBC
TRADITIONAL BAND
DRUM MAJOR

Performing Unit: _____	
Class: _____	Date: _____
Sanctioned Regional: _____	

Reward the training, skills and achievements of the Drum Major/Field Commander. Recognize the quality of leadership, musicianship and variety of techniques in conducting.

CONDUCTING		100 points
Clear Understanding of Pattern, Clarity in Understanding of Tempo, Expression & Interpretation of Dynamics, Understanding of Ensemble Phrasing, The Ability to Maintain a Consistent Style or Styles Throughout the Presentation	Subtle or Overt Motion and Innuendo to Help Instill Musical Confidence in the Ensemble, Understanding & Clarity of Ictus Points, Communication with and Among All Sections	
LEADERSHIP/PRESENCE/ENTERTAINMENT		100 points
Execution of Introductory Salutation to the Audience, Clear Audible Commands, If and When Used, Effective Control and Respect of the Full Ensemble, Use of Command Tools (Whistle, Mace, etc.)	Appropriate/Effective Arm and Wrist Techniques, Physical Posture and Confidence, Understanding of Performance Environment, Ability to Adjust to Situations and Conditions Such as Phasing, Echo, etc.	
Judge _____	TOTAL (Possible 200)	

RARELY FAIR	INFREQUENTLY GOOD	SOMETIMES EXCELLENT	USUALLY SUPERIOR	ALWAYS DISTINGUISHED
0-29	30-49	50-69	70-89	90-100
BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
102029	364349	566369	768389	9396100

CONSIDERATIONS IN CONDUCTING	CONSIDERATIONS IN LEADERSHIP/PRESENCE
Meter definition Pattern Consistency Control of time and tempo Cues Musicianship Use of Command Tools & their effectiveness with controlling the ensemble (audible accessories, and/or visual accessories)	Displayed Leadership Quality of confidence and ensemble control Display of maturity Communication skills to students on the field Projection of Style Posture and Presence

RARELY FAIR	INFREQUENTLY GOOD	SOMETIMES EXCELLENT	USUALLY SUPERIOR	ALWAYS DISTINGUISHED
0-29	30-49	50-69	70-89	90-100
BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
102029	364349	566369	768389	9396100

CONSIDERATIONS IN CONDUCTING	CONSIDERATIONS IN LEADERSHIP/PRESENCE
Meter definition Pattern Consistency Control of time and tempo Cues Musicianship Use of Command Tools & their effectiveness with controlling the ensemble (audible accessories, and/or visual accessories)	Displayed Leadership Quality of confidence and ensemble control Display of maturity Communication skills to students on the field Projection of Style Posture and Presence



TRADITIONAL & CORPS STYLE TIMING AND PENALTIES

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

FIELD TIME:

RECORD ACTUAL BAND SET UP START TIME:

(Usually same as designated start time. If band is not present at starting line through its own fault or refuses to enter the competition area in a timely manner, record the time they actually cross the entrance line)

_____ HR

_____ MIN

RECORD ACTUAL BAND SET UP TIME:

Total set up time (Ex: 3 min 50 sec)

_____ MIN

_____ SEC

DELAY IN START TIME:

_____ MIN

_____ SEC

RECORD WHEN ON FIELD TIME ENDS:

Band leaves the field or clears the Exit line

_____ HR

_____ MIN

START TIME PENALTY IS: x .05 per each minute or fraction thereof. Penalty is waived if show time starts within 4 minutes of starter designated start time, or if total performance time is less than 15 minutes. SHOW TIMING PENALTY: x 0.1 for every 3 seconds over 15 minutes unless band has cleared the field and is on its way to exit line. One additional minute is permitted without penalty

Penalty

PERFORMANCE TIME:

RECORD WHEN PERFORMANCE BEGINS:

First note of music or first movement (if show has begun with 4 minutes, start timing 4 minutes after Designated Set Up)

_____ HR

_____ MIN

RECORD WHEN PERFORMANCE ENDS

Last note of music, or last performer movement, or Drum Major closing salute, logical ending of show

_____ HR

_____ MIN

TOTAL PERFORMANCE TIME

After band logically is crossing exit line

_____ MIN

_____ SEC

x 0.1 for every 3 seconds under 7 minutes or over 11 minutes

Penalty

RECORD TOTAL NUMBER OF WINDS AND ALL PERCUSSION

1A= 1-50 2A= 51-70 3A= 71-90 4A= 91-120 5A= 121+ _____

TOTAL

x 0.5 for each Wind or Percussion player over or under the allowable number

Penalty

OTHER VIOLATIONS AND PENALTIES

ELECTRONICS (Others may adjust levels max of 2 times)

0.5 and up _____

CONDUCTING/CUEING BAND

0.5 per incident _____

PERFORMING OUT OF SEQUENCE (Band does not report on time)

1.0 per placement _____

UNSPORTSMANLIKE CONDUCT (Describe) _____

Contest Director Discretion _____

OTHER (Describe) _____

Contest Director Discretion _____

Judge _____

Total Penalties