

FMBC

GENERAL EFFECT MUSIC

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Evaluate the effectiveness of the program and the performers. The ability to maintain a connection with the audience through a combination of components that contributes to the effect. The performers are measured partly through excellence but, more significantly, in their ability to communicate the product to the audience.

EFFECTIVENESS OF THE REPERTOIRE	100 points	
Coordination (and staging of elements) Pacing Concept Tension & Release	Impact & Climaxes Aesthetic/Emotional/Intellectual Appeal Creativity, Originality & Imagination	
EFFECTIVENESS OF THE PERFORMER	100 points	
Communication Artistry Emotional Intensity Nuance, Detail & Refinement	Expressive Effect Involvement Excellence/Professionalism as affect Musicianship as effect	
Judge _____	TOTAL (Possible 200)	

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Judge _____	TOTAL (Possible 200)	

GENERAL EFFECT MUSIC

FMBC

RARELY FAIR	INFREQUENTLY GOOD	SOMETIMES EXCELLENT	USUALLY SUPERIOR	ALWAYS DISTINGUISHED
0-29	30-49	50-69	70-89	90-100
BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
10 20 29	36 43 49	56 63 69	76 83 89	93 96 100

EFFECTIVENESS OF THE REPERTOIRE	EFFECTIVENESS OF THE PERFORMERS
Displays the concept clearly Displays effective coordination among the musical elements Displays effective coordination between the musical and visual components Shows creativity and originality in the use of the components Creates effective complement to the idiomatic style of the entire program Offers consistent pacing through which the audience is engaged Displays effective presentation of climaxes and impacts Offers aesthetic and intellectual considerations Delivers a wide variety of effects Creates opportunities for emotional responses for the audience	Display an effective level of communication with the audience Engages the audience at all times Delivers a high level of excellence and artistry to contribute to the effect Display an emotional intensity Offer an understanding of their roles and responsibilities while displaying confidence Delivers nuance, detail and refinement through the intent of the program design Maintain the shaping and contouring of the program

****The level of reward is achieved by weighing all factors of effect.****

GENERAL EFFECT MUSIC

FMBC

RARELY FAIR	INFREQUENTLY GOOD	SOMETIMES EXCELLENT	USUALLY SUPERIOR	ALWAYS DISTINGUISHED
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GENERAL EFFECT VISUAL

Performing Unit: _____
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EFFECTIVENESS OF THE VISUAL REPERTOIRE		100 points
Coordination & staging of elements Pacing Concept Interpretation & coordination of the music Tension & Release	Impact & Climaxes Aesthetic/Emotional/Intellectual Appeal Creativity, Originality & Imagination The usage of Movement, Form & Color Continuity	
EFFECTIVENESS OF THE VISUAL PERFORMER		100 points
Communication Artistry Emotional Intensity Nuance, Detail & Refinement	Expressive Effect Involvement Excellence/Professionalism as effect	
Judge _____	TOTAL (Possible 200)	



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EFFECTIVENESS OF THE REPERTOIRE		100 points
Coordination & staging of elements Pacing Concept Interpretation & coordination of the music Tension & Release	Impact & Climaxes Aesthetic/Emotional/Intellectual Appeal Creativity, Originality & Imagination The usage of Movement, Form & Color Continuity	
EFFECTIVENESS OF THE PERFORMER		100 points
Communication Artistry Emotional Intensity Nuance, Detail & Refinement	Expressive Effect Involvement Excellence/Professionalism as effect	
Judge _____	TOTAL (Possible 200)	

GENERAL EFFECT VISUAL

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EFFECTIVENESS OF THE REPERTOIRE	EFFECTIVENESS OF THE PERFORMERS
Displays the concept clearly Displays effective coordination among the visual elements Displays effective coordination between the musical and visual components Shows creativity and originality in the use of the components of the program Creates effective interpretation through body, and/or form and/or equipment Offers consistent pacing through which the audience is engaged Displays effective staging of elements and timing of effects Offers aesthetic and intellectual considerations Delivers a wide variety of effects Creates opportunities for emotional responses for the audience	Display an effective level of communication with the audience Engages the audience at all times Delivers a high level of excellence and artistry to contribute to the effect Display an emotional intensity Offer an understanding of their roles and responsibilities while displaying confidence Delivers nuance, detail and refinement through the intent of the program design Maintain the shaping and contouring of the program

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****The level of reward is achieved by weighing all factors of effect.****



ENSEMBLE MUSIC

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Evaluate the achievement of all musical elements. The winds, percussion/electronics contribute to the success of the musical performance. Recognize the complexity of what is being performed and acknowledge how well it is being performed.

ACHIEVEMENT OF MUSICIANSHIP		100 points
Shaping Dynamics / Contrast Inflection / Expression Phrasing	Interpretation of Musical Style Depth of Musical Challenge Clarity and Uniformity Consideration of the totality of the environment	
SOUND / TUNING / TECHNIQUE		100 points
Quality of Sound and Tone Consistency of timbre and sonority Tuning of Winds and Percussion Breath Support and Embouchure Balance & Blend (to ALL SECTIONS)	Cohesiveness with respect to tempo and pulse control Rhythmic Accuracy Demonstration of Articulation Accuracy Attacks and Releases Consideration of the totality of the environment	
Judge _____	TOTAL (Possible 200)	



ENSEMBLE MUSIC

Performing Unit: _____

Class: _____ Date: _____

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Judge _____	TOTAL (Possible 200)	

ENSEMBLE MUSIC

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ACHIEVEMENT OF MUSICIANSHIP: ENSEMBLE	SOUND/TUNING/TECHNIQUE : ENSEMBLE
Demonstrates quality shaping, inflection, phrasing and expression in winds, percussion and electronics Demonstrates a variety of dynamics in winds, percussion to include control, quality and contrast Demonstrates uniform accentuation and clarity in winds, percussion and electronics Demonstrates a range of musical demands with quality and control Presents appropriate styler for any chosen idiom Works with environmental changes	Presents characteristic tone in winds and percussion Demonstrates focused sound and centered pitch Presents proper and consistent tuning within/between winds and percussion Presents proper balance and blend within/between all sections including electronics Presents accurate rhythmic interpretation within/among all sections Works with environmental challenges Attacks and Releases are unified and musically satisfying Demonstrates control of precision and tempo Demonstrates achievement in technical facility and articulations as required in the orchestration

****The level of reward is achieved by weighing all factors of ensemble musicianship.****

ENSEMBLE MUSIC

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0-29	30-49	50-69	70-89	90-100
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MUSIC PERFORMANCE INDIVIDUAL

Performing Unit: _____
Class: _____ Date: _____
Sanctioned Regional: _____

Evaluate the achievement of all musical elements. The winds, percussion/electronics contribute to the success of the musical performance. Recognize the complexity of what is being performed and acknowledge how well it is being performed.

ACHIEVEMENT OF MUSICIANSHIP		100 points
Consistency of Tone Quality Intonation and Tuning Proper Instrument Sound Quality Inflection / Expression Phrasing / Shaping	Depth of Musical AND Physical Challenge Clarity Consideration of the total environment Depth of Environmental Challenge Depth of individual musical contributions	
METHOD AND TIMING		100 points
Accuracy & Definition Attacks & Releases Articulation Methodology and Uniformity Stick/Mallet Control & Placement for Percussionists	Precision in Pulse & Tempo Control Control of Musical AND Physical Challenge Quality & Control of Air Flow Tone quality and intonation	
Judge _____	TOTAL (Possible 200)	



MUSIC PERFORMANCE INDIVIDUAL

Performing Unit: _____
Class: _____ Date: _____
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Evaluate the achievement of all musical elements. The winds, percussion/electronics contribute to the success of the musical performance. Recognize the complexity of what is being performed and acknowledge how well it is being performed.

ACHIEVEMENT OF MUSICIANSHIP		100 points
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Accuracy & Definition Attacks & Releases Articulation Methodology and Uniformity Stick/Mallet Control & Placement for Percussionists	Precision in Pulse & Tempo Control Control of Musical AND Physical Challenge Quality & Control of Air Flow Tone quality and intonation	
Judge _____	TOTAL (Possible 200)	

MUSIC PERFORMANCE INDIVIDUAL

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CONSIDERATIONS IN ACHIEVEMENT OF MUSIC	CONSIDERATIONS IN METHOD AND TIMING
Demonstrates characteristic tone quality on all winds and percussion instruments Demonstrates quality phrasing and expression Demonstrates a variety of dynamics and quality control Demonstrates a range of musical demands with quality and control Demonstrates the ability to manage and adjust to the conditions and physical placement of the players performance environment Demonstrates techniques characteristic of high quality playing Demonstrates a uniform idiomatic interpretation and approach Demonstrates phrases uniformity with expression from beginning to end	Demonstrates proper articulation Demonstrates dexterity with control where applicable Demonstrates achievement in attacks and releases Demonstrates precision in pulse, timing and rhythmic accuracy Demonstrates pitch that is focused and centered individually and in small groups Demonstrates quality and control of air flow Demonstrates proper keyboard/mallet dexterity - 2 mallet and multi mallet grips and timpani grips, if applicable Demonstrates appropriate approach, touch and weight of stroke and timbres created

****The level of reward is achieved by weighing the achievement of all musicians.****

MUSIC PERFORMANCE INDIVIDUAL

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RARELY FAIR	INFREQUENTLY GOOD	SOMETIMES EXCELLENT	USUALLY SUPERIOR	ALWAYS DISTINGUISHED
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Demonstrates characteristic tone quality on all winds and percussion instruments Demonstrates quality phrasing and expression Demonstrates a variety of dynamics and quality control Demonstrates a range of musical demands with quality and control Demonstrates the ability to manage and adjust to the conditions and physical placement of the players performance environment Demonstrates techniques characteristic of high quality playing Demonstrates a uniform idiomatic interpretation and approach Demonstrates phrases uniformity with expression from beginning to end	Demonstrates proper articulation Demonstrates dexterity with control where applicable Demonstrates achievement in attacks and releases Demonstrates precision in pulse, timing and rhythmic accuracy Demonstrates pitch that is focused and centered individually and in small groups Demonstrates quality and control of air flow Demonstrates proper keyboard/mallet dexterity - 2 mallet and multi mallet grips and timpani grips, if applicable Demonstrates appropriate approach, touch and weight of stroke and timbres created

****The level of reward is achieved by weighing the achievement of all musicians.****



VISUAL PERFORMANCE INDIVIDUAL

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Evaluate the overall skill of the performers through their achievement, which measures their ability to perform the responsibilities, not only of the visual, but also in combination with their musical responsibilities.

TECHNIQUE AND TRAINING	100 points	
Demonstration of fundamentals of chosen technique Individual alignment & intended variations Qualities and variations of effort among individuals Variety of responsibilities	Demonstration of principles of balance, posture, weights shifts, etc. Poise in movement and equipment Variations among equipment/instruments Demonstration of control challenges in meter & velocity	
QUALITY OF ACHIEVEMENT	100 points	
Uniformity of Method/Style Challenges of the visual repertoire Timing of feet and choreography Overall control of form and space Compatibility between performer/responsibilities	Spacing and alignment of form in small segments Precision with respect to the challenge Effort changes Recovery Pulse Control Confidence	
Judge _____	TOTAL (Possible 200)	



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Evaluate the overall skill of the performers through their achievement, which measures their ability to perform the responsibilities, not only of the visual, but also in combination with their musical responsibilities.

TECHNIQUE AND TRAINING	100 points	
Demonstration of fundamentals of chosen technique Individual alignment & intended variations Qualities and variations of effort among individuals	Depth of Musical Challenge Clarity Simultaneous Responsibilities Consideration of the total environment	
QUALITY OF ACHIEVEMENT	100 points	
Uniformity of Method/Style Challenges of the visual repertoire Timing of feet and choreography Overall control of form and space Compatibility between performer/responsibilities	Spacing and alignment of form in small segments Precision with respect to the challenge Effort changes Recovery Pulse Control Confidence	
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VISUAL PERFORMANCE INDIVIDUAL

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CONSIDERATIONS IN TECHNIQUE & TRAINING	CONSIDERATIONS IN ACHIEVEMENT
Display clearly defined & refined styles of movement Display carefully refined footwork for any & all situations Display a variety of visual challenges Create a defined display of general principle of movement Show Clearly defined expressive qualities Offer poise and assuredness with an understanding of recovery Display an understanding of training Offer clearly defined technique and training through auxiliary equipment Display an overall understanding of their overall environment of performance Display a variety and layering of skills in movement	Display achievement in space and line Offer a clarity of articulation in any auxiliary equipment Display control over visual responsibilities Deliver a high level of precision Offer an understanding of their responsibilities Display control of the musical challenges that are simultaneously occurring Display a uniform application in the range of effort changes Display awareness of postural centering and balance

****The level of reward is achieved by weighing all individual movement factors.****

VISUAL PERFORMANCE INDIVIDUAL

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RARELY FAIR	INFREQUENTLY GOOD	SOMETIMES EXCELLENT	USUALLY SUPERIOR	ALWAYS DISTINGUISHED
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CONSIDERATIONS IN TECHNIQUE & TRAINING	CONSIDERATIONS IN ACHIEVEMENT
Display clearly defined & refined styles of movement Display carefully refined footwork for any & all situations Display a variety of visual challenges Create a defined display of general principle of movement Show Clearly defined expressive qualities Offer poise and assuredness with an understanding of recovery Display an understanding of training Offer clearly defined technique and training through auxiliary equipment Display an overall understanding of their overall environment of performance Display a variety and layering of skills in movement	Display achievement in space and line Offer a clarity of articulation in any auxiliary equipment Display control over visual responsibilities Deliver a high level of precision Offer an understanding of their responsibilities Display control of the musical challenges that are simultaneously occurring Display a uniform application in the range of effort changes Display awareness of postural centering and balance

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FMBC

ENSEMBLE VISUAL

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Evaluate the skill of the writing team through the composition process. Evaluate the overall skill of all performers through the achievement, which measures their ability to perform the responsibilities not only of the visual but also to perform the visual in combination with their musical responsibilities.

COMPOSITION	100 points	
Logical development over time Depth and layering over time Variety in design and responsibilities Use of stage, color and props in design	Clarity of emphasis Music interpretation Artistic Expression Variety and challenge of responsibilities	
ACHIEVEMENT	100 points	
Demonstration of ensemble training Technique for ensemble cohesiveness Clarity of form, body, movement and equipment Recovery Projection of style	Control of space Achievement of effort changes Ensemble Cohesiveness Precision with respect to challenges and responsibilities	
Judge _____	TOTAL (Possible 200)	

FMBC

ENSEMBLE VISUAL

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Evaluate the skill of the writing team through the composition process. Evaluate the overall skill of all performers through the achievement, which measures their ability to perform the responsibilities not only of the visual but also to perform the visual in combination with their musical responsibilities.

COMPOSITION	100 points	
Logical development over time Depth and layering over time Variety in design and responsibilities Use of stage, color and props in design	Clarity of emphasis Music interpretation Artistic Expression Variety and challenge of responsibilities	
ACHIEVEMENT	100 points	
Demonstration of ensemble training Technique for ensemble cohesiveness Clarity of form, body, movement and equipment Recovery Projection of style	Control of space Achievement of effort changes Ensemble Cohesiveness Precision with respect to challenges and responsibilities	
Judge _____	TOTAL (Possible 200)	

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10	20	29	36	43	49	56	63	69	76	83	89	93	96	100

CONSIDERATIONS OF COMPOSITION: ENSEMBLE	CONSIDERATIONS IN ACHIEVEMENT : ENSEMBLE
Displays an integrated and unified development Displays quality of composition in body and/or form and/or equipment Shows creativity or original and/or variety of design and responsibilities Offers a variety of challenges to the performers Displays auxiliary in a complimentary and integrated manner Develops and presents musicality in form and/or body and/or equipment Offers detail and nuance through expression and design	Displays an effective level of ensemble training Displays an effective level of technique Displays overall achievement in form and/or body and/or equipment Delivers an achievement of expressive opportunities Displays a wide variety of responsibilities Displays and achieves a wide range of skills in the auxiliary Displays a compatibility between their challenges and achievement

****The level of reward is achieved by weighing all factors of ensemble visual.****

ENSEMBLE VISUAL

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CONSIDERATIONS OF COMPOSITION: ENSEMBLE	CONSIDERATIONS IN ACHIEVEMENT : ENSEMBLE
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****The level of reward is achieved by weighing all factors of ensemble visual.****

FMBC

COLOR GUARD / AUXILIARY

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Evaluate the orchestration and content of the program with respect to the various combinations and isolations of form, body and equipment. Reward the excellence with which the program is achieved through an equal consideration of content, vocabulary and performance.

PROGRAM CONTENT AND VOCABULARY	100 points	
Use of form, body & equipment Use of expressive components of space, time, weight & flow Variety of movement Visual musicality	Integration with winds and percussion Use of auxiliary within the overall design Clarity of emphasis Musical structure, phrasing and nuances Staging and Spacing	
ACHIEVEMENT THROUGH FORM, BODY AND EQUIPMENT	100 points	
Uniformity of Method/Style Challenges of the visual repertoire Timing of feet and choreography Overall control of form and space Compatibility between performer/ responsibilities	Spacing and alignment of form in small segments Precision with respect to the challenge Effort changes Recovery Pulse Control Confidence	
Judge _____	TOTAL (Possible 200)	

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COLOR GUARD / AUXILIARY

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Evaluate the orchestration and content of the program with respect to the various combinations and isolations of form, body and equipment. Reward the excellence with which the program is achieved through an equal consideration of content, vocabulary and performance.

PROGRAM CONTENT AND VOCABULARY	100 points	
Use of form, body & equipment Use of expressive components of space, time, weight & flow Variety of movement Visual musicality	Integration with winds and percussion Use of auxiliary within the overall design Clarity of emphasis Musical structure, phrasing and nuances Staging and Spacing	
ACHIEVEMENT THROUGH FORM, BODY AND EQUIPMENT	100 points	
Uniformity of Method/Style Challenges of the visual repertoire Timing of feet and choreography Overall control of form and space Compatibility between performer/ responsibilities	Spacing and alignment of form in small segments Precision with respect to the challenge Effort changes Recovery Pulse Control Confidence	
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CONSIDERATIONS IN CONTENT AND VOCABULARY

CONSIDERATIONS IN ACHIEVEMENT

Display visual musicality through form, body & equipment
 Display depth, variety and layering in form, body, equipment
 Display a range of quality expression in space, time, weight & flow
 Display a variety of challenges among the performers
 Show detail and nuance in the overall content
 Is an integral part of the overall design and design process
 Display creativity and imagination
 Display quality staging

Display a consistent compatibility between the performers and their responsibilities
 Show a consistent achievement of all responsibilities and the ability to recover
 Deliver an achievement of expressive opportunities through form, body and equipment
 Offer success in dealing with roles and overall identity
 Demonstrate an understanding of responsibilities
 Demonstrate and overall achievement of techniques and styles
 Demonstrate articulation and precision with respect to time and position

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COLOR GUARD / AUXILIARY

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CONSIDERATIONS IN CONTENT AND VOCABULARY

CONSIDERATIONS IN ACHIEVEMENT

Display visual musicality through form, body & equipment
 Display depth, variety and layering in form, body, equipment
 Display a range of quality expression in space, time, weight & flow
 Display a variety of challenges among the performers
 Show detail and nuance in the overall content
 Is an integral part of the overall design and design process
 Display creativity and imagination
 Display quality staging

Display a consistent compatibility between the performers and their responsibilities
 Show a consistent achievement of all responsibilities and the ability to recover
 Deliver an achievement of expressive opportunities through form, body and equipment
 Offer success in dealing with roles and overall identity
 Demonstrate an understanding of responsibilities
 Demonstrate and overall achievement of techniques and styles
 Demonstrate articulation and precision with respect to time and position

****The level of reward is achieved by weighing all factors of the Auxiliary.****



PERCUSSION-FIELD LEVEL

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Reward the training, skills and achievements of the battery and front ensemble. Recognize the quality of musicianship and variety of techniques. Provide a representative sampling and evaluation of the performance while considering A) the depth of musical, environmental and physical challenges, and B) the degree of simultaneous responsibilities

MUSICIANSHIP	100 points	
Shaping Dynamics/Contrast Inflection/Expression Phrasing Tuning	Idiomatic interpretation Depth of Musical Challenges Clarity and Uniformity Consideration of the total environment Communication with and among ALL sections	
QUALITY OF TECHNIQUE	100 points	
Timing and rhythmic accuracy Consistency of timbre, blend and balance Stick and mallet control Technical proficiency Note accuracy (for keyboards and other pitched instruments)	Tempo and pulse control Appropriate/effective arm and wrist techniques Clarity & uniformity of articulation Depth of musical & physical challenges Depth of the environmental challenges	
Judge _____	TOTAL (Possible 200)	



PERCUSSION-PRESS BOX

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Reward the training, skills and achievements of the battery and front ensemble. Recognize the quality of musicianship and variety of techniques. Provide a representative sampling and evaluation of the performance while considering A) the depth of musical, environmental and physical challenges, and B) the degree of simultaneous responsibilities

MUSICIANSHIP	100 points	
Shaping Dynamics/Contrast Inflection/Expression Phrasing Tuning	Idiomatic interpretation Depth of Musical Challenges Clarity and Uniformity Consideration of the total environment Communication within and among ALL sections	
QUALITY OF TECHNIQUE	100 points	
Timing and rhythmic accuracy Consistency of timbre, blend and balance Ensemble cohesiveness Note accuracy (for keyboards and other pitched instruments)	Tempo and pulse control Appropriate/effective arm and wrist techniques Clarity & uniformity of articulation Depth of musical & physical challenges Depth of the environmental challenges	
Judge _____	TOTAL (Possible 200)	

PERCUSSION-FIELD LEVEL

FMBC

RARELY FAIR	INFREQUENTLY GOOD	SOMETIMES EXCELLENT	USUALLY SUPERIOR	ALWAYS DISTINGUISHED
0-29	30-49	50-69	70-89	90-100
BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
10 20 29	36 43 49	56 63 69	76 83 89	93 96 100

CONSIDERATIONS IN MUSICIANSHIP	CONSIDERATIONS IN QUALITY OF TECHNIQUE
Communicate clear, meaningful and expressive musical passages with a sense of role & purpose Offers consistent shape & direction in unified ideas Offers intended style gracefully and accurately Communicate intended idiom clearly Displays consistent quality tuning throughout the section	Demonstrates control of timing & rhythm Displays consistent temp control Displays clarity of articulation Demonstrates consistency of timbre, blend & balance Demonstrates and awareness of all responsibilities Achieves musical/physical demands requiring ability and skill throughout the program Demonstrates control of pitch by timpanist(s) (if applicable) Displays proficiency and uniformity of technique(s)

****The level of reward is achieved by weighing the achievement of all percussionists.****

PERCUSSION-PRESS BOX

FMBC

RARELY FAIR	INFREQUENTLY GOOD	SOMETIMES EXCELLENT	USUALLY SUPERIOR	ALWAYS DISTINGUISHED
0-29	30-49	50-69	70-89	90-100
BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
10 20 29	36 43 49	56 63 69	76 83 89	93 96 100

CONSIDERATIONS IN MUSICIANSHIP	CONSIDERATIONS IN QUALITY OF TECHNIQUE
Communicate clear, meaningful and expressive musical passages with a sense of role & purpose Demonstrate consistent quality and sonority in unified ideas Communicate intended style tastefully and accurately Communicate intended idiom clearly Demonstrate characteristic timbre and quality of sound throughout the section Demonstrate musicality and the subtleties of expression and interpretation	Demonstrates control of timing & rhythm Display consistent tempo control Display clarity of articulation Demonstrates consistency of timbre, blend & balance (also proper balance to winds) Demonstrates and awareness of all responsibilities Achieves musical/physical demands requiring ability and skill throughout the program Demonstrate a variety of musical techniques with quality and control Demonstrates control of pitch by timpanist(s) (if applicable) Displays proficiency and uniformity of technique(s)

****The level of reward is achieved by weighing the achievement of all percussionists.****



DRUM MAJOR/FIELD COMMANDER

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Reward the training, skills and achievements of the Drum

Major/Field Commander. Recognize the quality of leadership, musicianship and variety of techniques in conducting.

CONDUCTING	100 points	
Clear expression of pattern Expression of dynamics Phrasing The ability to maintain a consistent style or styles throughout the presentation	Subtle or overt motion and innuendo to help instill musical confidence in the ensemble Clarity of pattern Communication with and among ALL sections	
LEADERSHIP/PRESENCE	100 points	
Execution of introductory Salutation to the audience Clear audible commands, if and when used A projected control of the performing ensemble	Appropriate/effective arm and wrist techniques Body carriage and posture Dignity, intensity, confidence Ability to adjust to situations and conditions such as phasing, echo, etc	
Judge _____	TOTAL (Possible 200)	



DRUM MAJOR/FIELD COMMANDER

Performing Unit: _____

Class: _____ Date: _____

Sanctioned Regional: _____

Reward the training, skills and achievements of the Drum

Major/Field Commander. Recognize the quality of leadership, musicianship and variety of techniques in conducting.

CONDUCTING	100 points	
Clear expression of pattern Expression of dynamics Phrasing The ability to maintain a consistent style or styles throughout the presentation	Subtle or overt motion and innuendo to help instill musical confidence in the ensemble Clarity of pattern Communication with and among ALL sections	
LEADERSHIP/PRESENCE	100 points	
Execution of introductory Salutation to the audience Clear audible commands, if and when used A projected control of the performing ensemble	Appropriate/effective arm and wrist techniques Body carriage and posture Dignity, intensity, confidence Ability to adjust to situations and conditions such as phasing, echo, etc	
Judge _____	TOTAL (Possible 200)	

DRUM MAJORS/FIELD CONDUCTORS

FMBC

RARELY FAIR			INFREQUENTLY GOOD			SOMETIMES EXCELLENT			USUALLY SUPERIOR			ALWAYS DISTINGUISHED		
0-29			30-49			50-69			70-89			90-100		
BOX 1			BOX 2			BOX 3			BOX 4			BOX 5		
10	20	29	36	43	49	56	63	69	76	83	89	93	96	100

CONSIDERATIONS IN CONDUCTING						CONSIDERATIONS IN LEADERSHIP/PRESENCE					
Meter definition Pattern Consistency Control of time and tempo Cues Musicianship						Voice Project (If applicable) Displayed Leadership Salute Quality and appropriateness Communication skills to students on the field Projection of Style Display of confidence and maturity Posture and Presence Control of the ensemble					

DRUM MAJORS/FIELD CONDUCTORS

FMBC

RARELY FAIR			INFREQUENTLY GOOD			SOMETIMES EXCELLENT			USUALLY SUPERIOR			ALWAYS DISTINGUISHED		
0-29			30-49			50-69			70-89			90-100		
BOX 1			BOX 2			BOX 3			BOX 4			BOX 5		
10	20	29	36	43	49	56	63	69	76	83	89	93	96	100

CONSIDERATIONS IN CONDUCTING						CONSIDERATIONS IN LEADERSHIP/PRESENCE					
Meter definition Pattern Consistency Control of time and tempo Cues Musicianship						Voice Project (If applicable) Displayed Leadership Salute Quality and appropriateness Communication skills to students on the field Projection of Style Display of confidence and maturity Posture and Presence Control of the ensemble					