



**F M B C**  
**SCORING SYSTEM**

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**SHOW BAND CLASS**

PERFORMING UNIT \_\_\_\_\_  
SHOW BAND CLASS      DATE \_\_\_\_\_  
SANCTIONED REGIONAL \_\_\_\_\_

**APPRENTICE**  
**0 - 2.49**

**PROFICIENT**  
**2.50 - 3.49**

**SUPERIOR**  
**3.50 - 4.24**

**DISTINGUISHED**  
**4.25 - 5.00**

**MUSICIANSHIP** - Evaluates both the uniformity of stylistic interpretation and the individual technical skills of the PERCUSSIONISTS. Consideration is given to the battery, and grounded percussion performance and their contribution to the musical ensemble.

- Expressi on
- Phrasi ng
- Styl e

**MUSICIANSHIP** **5 points**

**TECHNIQUE** - Evaluates the mechanical aspects of generating the musical sounds, taking into account demand generated by the music and by simultaneous responsibilities of the individual performers. Areas of consideration include rudimental variety, rhythmic precision, attacks / releases, stick control, and uniformed drum and mallet technique.

- Accuracy
- Tone Qual i ty
- I ntonati on
- Preci si on
- Rhythmi c Interpretati on
- Attacks/Rel eases

**TECHNIQUE** **5 points**

**INDIVIDUAL PERCUSSION** **10 POINTS**  
ADJUDICATOR SIGNATURE \_\_\_\_\_

TOTAL SCORE