

COLOR GUARD / AUXILIARY

FMBC

RARELY FAIR			INFREQUENTLY GOOD			SOMETIMES EXCELLENT			USUALLY SUPERIOR			ALWAYS DISTINGUISHED		
0-29			30-49			50-69			70-89			90-100		
BOX 1			BOX 2			BOX 3			BOX 4			BOX 5		
10	20	29	36	43	49	56	63	69	76	83	89	93	96	100

CONSIDERATIONS IN CONTENT AND VOCABULARY	CONSIDERATIONS IN ACHIEVEMENT
<p>Display visual musicality through form, body & equipment</p> <p>Display depth, variety and layering in form, body, equipment</p> <p>Display a range of quality expression in space, time, weight & flow</p> <p>Display a variety of challenges among the performers</p> <p>Show detail and nuance in the overall content</p> <p>Is an integral part of the overall design and design process</p> <p>Display creativity and imagination</p> <p>Display quality staging</p>	<p>Display a consistent compatibility between the performers and their responsibilities</p> <p>Show a consistent achievement of all responsibilities and the ability to recover</p> <p>Deliver an achievement of expressive opportunities through form, body and equipment</p> <p>Offer success in dealing with roles and overall identity</p> <p>Demonstrate an understanding of responsibilities</p> <p>Demonstrate and overall achievement of techniques and styles</p> <p>Demonstrate articulation and precision with respect to time and position</p>

****The level of reward is achieved by weighing all factors of the Auxiliary.****

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