

# ENSEMBLE VISUAL



| RARELY<br>FAIR |    |    | INFREQUENTLY<br>GOOD |    |    | SOMETIMES<br>EXCELLENT |    |    | USUALLY<br>SUPERIOR |    |    | ALWAYS<br>DISTINGUISHED |    |     |
|----------------|----|----|----------------------|----|----|------------------------|----|----|---------------------|----|----|-------------------------|----|-----|
| 0-29           |    |    | 30-49                |    |    | 50-69                  |    |    | 70-89               |    |    | 90-100                  |    |     |
| BOX 1          |    |    | BOX 2                |    |    | BOX 3                  |    |    | BOX 4               |    |    | BOX 5                   |    |     |
| 10             | 20 | 29 | 36                   | 43 | 49 | 56                     | 63 | 69 | 76                  | 83 | 89 | 93                      | 96 | 100 |

| CONSIDERATIONS OF COMPOSITION: ENSEMBLE   | CONSIDERATIONS IN ACHIEVEMENT : ENSEMBLE   |
|---|--|
| <p>Displays an integrated and unified development</p> <p>Displays quality of composition in body and/or form and/or equipment</p> <p>Shows creativity or original and/or variety of design and responsibilities</p> <p>Offers a variety of challenges to the performers</p> <p>Displays auxiliary in a complimentary and integrated manner</p> <p>Develops and presents musicality in form and/or body and/or equipment</p> <p>Offers detail and nuance through expression and design</p> | <p>Displays an effective level of ensemble training</p> <p>Displays an effective level of technique</p> <p>Displays overall achievement in form and/or body and/or equipment</p> <p>Delivers an achievement of expressive opportunities</p> <p>Displays a wide variety of responsibilities</p> <p>Displays and achieves a wide range of skills in the auxiliary</p> <p>Displays a compatibility between their challenges and achievement</p> |

**\*\*The level of reward is achieved by weighing all factors of ensemble visual.\*\***

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