

# MUSIC PERFORMANCE INDIVIDUAL



RARELY FAIR			INFREQUENTLY GOOD			SOMETIMES EXCELLENT			USUALLY SUPERIOR			ALWAYS DISTINGUISHED		
0-29			30-49			50-69			70-89			90-100		
BOX 1			BOX 2			BOX 3			BOX 4			BOX 5		
10	20	29	36	43	49	56	63	69	76	83	89	93	96	100

CONSIDERATIONS IN ACHIEVEMENT OF MUSIC	CONSIDERATIONS IN METHOD AND TIMING
<p>Demonstrates characteristic tone quality on all winds and percussion instruments</p> <p>Demonstrates quality phrasing and expression</p> <p>Demonstrates a variety of dynamics and quality control</p> <p>Demonstrates a range of musical demands with quality and control</p> <p>Demonstrates the ability to manage and adjust to the conditions and physical placement of the players performance environment</p> <p>Demonstrates techniques characteristic of high quality playing</p> <p>Demonstrates a uniform idiomatic interpretation and approach</p> <p>Demonstrates phrases uniformity with expression from beginning to end</p>	<p>Demonstrates proper articulation</p> <p>Demonstrates dexterity with control where applicable</p> <p>Demonstrates achievement in attacks and releases</p> <p>Demonstrates precision in pulse, timing and rhythmic accuracy</p> <p>Demonstrates pitch that is focused and centered individually and in small groups</p> <p>Demonstrates quality and control of air flow</p> <p>Demonstrates proper keyboard/mallet dexterity - 2 mallet and multi mallet grips and timpani grips, if applicable</p> <p>Demonstrates appropriate approach, touch and weight of stroke and timbres created</p>

**\*\*The level of reward is achieved by weighing the achievement of all musicians.\*\***

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