FINESCIENCE       ENDERSISTER         BUTCH MET MORE       SAME BAND CLASS         AND CLASS       DATE         SHOW BAND CLASS       DATE         SHOW BAND CLASS       DATE         SANT MAT MET MORE       SANT CLONED REGIONAL         IPPRENTICE       0-49         0-49       DOTOTIONED REGIONAL         IPPRENTICE       DOTOTIONED REGIONAL         IPPRENTICE       DOTOTIONED REGIONAL         OFUNCTIONED REGIONAL       DISTINGUISHED         TECHNICAL VOCABULARY - Consider stechnical skills.       DESTURE/Presence         Rosture/Presence       Equi pment Training       Effort Changes         Destrict vocabulary - Considers elements of communication.       DESTURE VOCABULARY - Considers elements of communication.         PERFESSIVE VOCABULARY - Considers elements of communication.       Display of Techningue         Control on of Style and Showmanship       Establi shing Mood         Cation of Style and Showmanship       Establi shing Mood         Cherostive VOCABULARY - Considers quality of performance       Display of Techningue         Referentance EFFECTIVENESS - Considers quality of performance       Display of Destingue         Referentation Effectiveness       Control and Recovery       Display of Destingue         PERFORMANCE EFFECTIVENESS       AD <td< th=""><th></th><th></th><th></th></td<>				
WEURSED 2007         SHOR BAND CLASS         SANCTIONED REGIONAL             PPRENTICE         0-49             STOCHTONED REGIONAL             PPRENTICE         0-49         Stochtone         Stochtone         CECHNICAL VOCABULARY - Considers technical skills.         Dosture/Presence         Display of Technique    CECHNICAL VOCABULARY - Considers technical skills.          Desture/Presence         Display of Technique    CECHNICAL VOCABULARY - Considers technical skills.          Desture/Presence         Display of Technique    Certent Training Certestive Vocabulary - Considers elements of communication. Expressive Vocabulary - Considers elements of communication. Expressive Vocabulary - Considers elements of communication. Expressive Vocabulary - Considers quality of performance Precision/Timing Control and Recovery Control and Recovery Control and Recovery Control and Recovery ADIMICATOR SIGNATURE ADUDICATOR SIGNATURE	EMBC	SCORI NG SYSTEM		
APPRENTICE       O-49       SUFERIOR       DISTINGUISHED         0-49       50-69       70-84       DISTINGUISHED         Desture/Presence       Equipment Training       Effort Changes         Movement Training       Equipment Training       Effort Changes         Desture/Presence       To and training       Effort Changes         Movement Training       Equipment Training       Effort Changes         Desture/Presence       To and training       To and training         Movement Training       Equipment Training       Effort Changes         Desture/Presence       To and training       To and training         Movement Training       Equipment Training       To and training         Movement Training       Equipment Training       To and training         Presence       Considers elements of communication.       To and training         Projection of Style and Showmanship       Establishing Mood       To and training         Control and Recovery       Autor       Autor         Presence       Considers quality of performance       To and Recovery         Presence       Control and Recovery       Autor         Montertraine       Montertrained Recovery       Autor			SHOW BAND CLASS DATE	
0 - 4950 - 6970 - 8485 - 100Interpretation of the second of the sec		SHOW BAND CLASS	SANCTIONED REGIONAL	
0 - 4950 - 6970 - 8485 - 100Interpretation of the second of the sec				
0 - 4950 - 6970 - 8485 - 100Interpreted of the second		, (		
Image: Statistic Statis Statis Statistic Statistic Statistic Statistic Stat	APPRENTICE	PROFICIENT	SUPERIOR DISTINGUISHED	
Image: Statistic Statis Statis Statistic Statistic Statistic Statistic Stat	0 - 49	50 - 69	70 – 84 85 – 100	
Posture/Presence Movement Training       Equipment Training Display of Technique       Effort Changes         Image: Construct Struct Str				
Posture/Presence Movement Training       Equipment Training Display of Technique       Effort Changes         Image: Construct Struct Str				
TECHNICAL VOCABULARY       30         EXPRESSIVE VOCABULARY - Considers elements of communication.         Projecti on of Style and Showmanship metrion of Nuance       Establishing Mood Enhancement interpretation         EXPRESSIVE VOCABULARY       Manacement interpretation         EXPRESSIVE VOCABULARY       Manacement interpretation         EXPRESSIVE VOCABULARY       Manacement interpretation         EXPRESSIVE VOCABULARY       Manacement interpretation         Preci si on/Ti ming metric interpretation       Ensemble Awareness Control and Recovery         PREFORMANCE EFFECTIVENESS - Considers quality of performance       Manacement interpretation         Preci si on/Ti ming metric interpretation       Ensemble Awareness Control and Recovery         DERFORMANCE EFFECTIVENESS Au       Manacement interpretation         MUNILIARY       NON POINTS         AJUDICATOR SIGNATURE       Stablishing Model interpretation				
EXPRESSIVE VOCABULARY - Considers elements of communication.         Projecti on of Style and Showmanship Creativity/Originality       Establishing Mood Enhancement         Entorion of Nuance       Interpretation         Marce effective VOCABULARY       30         PERFORMANCE EFFECTIVENESS - Considers quality of performance       30         Preci si on/Timing Orchestration Effectiveness       Ensemble Awareness Control and Recovery         DERFORMANCE EFFECTIVENESS - Considers quality of performance       40         Marce effectiveness       Ensemble Awareness Control and Recovery         Derestration Effectiveness       Auxilian         Auxilians       100 PDINTS         Adjudicator signature       40	Posture/Presence Equipment Training Effort Changes Movement Training Display of Technique			
EXPRESSIVE VOCABULARY - Considers elements of communication.         Projecti on of Style and Showmanship Creativity/Originality       Establishing Mood Enhancement         Entorion of Nuance       Interpretation         Marce effective VOCABULARY       30         PERFORMANCE EFFECTIVENESS - Considers quality of performance       30         Preci si on/Timing Orchestration Effectiveness       Ensemble Awareness Control and Recovery         DERFORMANCE EFFECTIVENESS - Considers quality of performance       40         Marce effectiveness       Ensemble Awareness Control and Recovery         Derestration Effectiveness       Auxilian         Auxilians       100 PDINTS         Adjudicator signature       40				
Projection of Style and Showmanship Emotion/Nuance       Establishing Mood Enhancement Interpretation         EXPRESSIVE VOCABULARY       30         PERFORMANCE EFFECTIVENESS - Considers quality of performance         Preci si on/Timing Orchestration Effectiveness       Ensemble Awareness Control and Recovery         PERFORMANCE EFFECTIVENESS - Mathematication       40         MUXILIARY       100 POINTS         ADJUDICATOR SIGNATURE	TECHNICAL VOCABULARY 30			
Projection of Style and Showmanship Emotion/Nuance       Establishing Mood Enhancement Interpretation         EXPRESSIVE VOCABULARY       30         PERFORMANCE EFFECTIVENESS - Considers quality of performance         Preci si on/Timing Orchestration Effectiveness       Ensemble Awareness Control and Recovery         DERFORMANCE EFFECTIVENESS - Main and Recovery       40         MUXILIARY       100 POINTS         ADJUDICATOR SIGNATURE				
EXPRESSIVE VOCABULARY 30   PERFORMANCE EFFECTIVENESS - Considers quality of performance   Preci si on/Ti ming Orchestrati on Effecti veness   Control and Recovery   PERFORMANCE EFFECTIVENESS 40   AUXILIARY   AUXILIARY   AUJUDICATOR SIGNATURE	EXPRESSIVE VOCABULARY - Considers elements of communication.			
EXPRESSIVE VOCABULARY 30   PERFORMANCE EFFECTIVENESS - Considers quality of performance   Preci si on/Ti ming Orchestrati on Effecti veness   Control and Recovery   PERFORMANCE EFFECTIVENESS 40   AUXILIARY   AUXILIARY   AUJUDICATOR SIGNATURE	Projection of Style and Showmanship Establishing Mood Creativity/Originality Enhancement			
PERFORMANCE EFFECTIVENESS - Considers quality of performance         Preci si on/Ti mi ng Orchestrati on Effecti veness       Ensembl e Awareness Control and Recovery         PERFORMANCE EFFECTIVENESS       40         MUXILLARY       100 POINTS         ADJUDICATOR SIGNATURE	Emoti on/Nuance Interpretati on			
PERFORMANCE EFFECTIVENESS - Considers quality of performance         Preci si on/Ti mi ng Orchestrati on Effecti veness       Ensembl e Awareness Control and Recovery         PERFORMANCE EFFECTIVENESS       40         MUXILIARY       100 POINTS         ADJUDICATOR SIGNATURE				
Precision/Timing Orchestration Effectiveness Ensemble Awareness Control and Recovery <b>PERFORMANCE EFFECTIVENESS</b> 40 <b>AUXILIARY</b> 100 POINTS ADJUDICATOR SIGNATURE	EXPRESSIVE VOCABULARY 30			
Precision/Timing Orchestration Effectiveness Ensemble Awareness Control and Recovery <b>PERFORMANCE EFFECTIVENESS</b> 40 <b>AUXILIARY</b> 100 POINTS ADJUDICATOR SIGNATURE				
PERFORMANCE EFFECTIVENESS       40         AUXILIARY       100 POINTS         ADJUDICATOR SIGNATURE       100 POINTS				
PERFORMANCE EFFECTIVENESS       40         AUXILIARY       100 POINTS         ADJUDICATOR SIGNATURE       100 POINTS	Precision/Timing Ensemble Awareness Orchestration Effectiveness Control and Recovery			
AUXILIARY 100 POINTS				
ADJUDICATOR SIGNATURE	PERFORMANCE EFFECTIVENESS 40			
ADJUDICATOR SIGNATURE				
ADJUDICATOR SIGNATURE		/		
	ADJUDICATOR SIGN	ATURE		