

VISUAL PERFORMANCE INDIVIDUAL



RARELY FAIR			INFREQUENTLY GOOD			SOMETIMES EXCELLENT			USUALLY SUPERIOR			ALWAYS DISTINGUISHED		
0-29			30-49			50-69			70-89			90-100		
BOX 1			BOX 2			BOX 3			BOX 4			BOX 5		
10	20	29	36	43	49	56	63	69	76	83	89	93	96	100

CONSIDERATIONS IN TECHNIQUE & TRAINING	CONSIDERATIONS IN ACHIEVEMENT
<p>Display clearly defined & refined styles of movement</p> <p>Display carefully refined footwork for any & all situations</p> <p>Display a variety of visual challenges</p> <p>Create a defined display of general principle of movement</p> <p>Show Clearly defined expressive qualities</p> <p>Offer poise and assuredness with an understanding of recovery</p> <p>Display an understanding of training</p> <p>Offer clearly defined technique and training through auxiliary equipment</p> <p>Display an overall understanding of their overall environment of performance</p> <p>Display a variety and layering of skills in movement</p>	<p>Display achievement in space and line</p> <p>Offer a clarity of articulation in any auxiliary equipment</p> <p>Display control over visual responsibilities</p> <p>Deliver a high level of precision</p> <p>Offer an understanding of their responsibilities</p> <p>Display control of the musical challenges that are simultaneously occurring</p> <p>Display a uniform application in the range of effort changes</p> <p>Display awareness of postural centering and balance</p>

****The level of reward is achieved by weighing all individual movement factors.****

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