

GENERAL EFFECT VISUAL



RARELY FAIR			INFREQUENTLY GOOD			SOMETIMES EXCELLENT			USUALLY SUPERIOR			ALWAYS DISTINGUISHED		
0-29			30-49			50-69			70-89			90-100		
BOX 1			BOX 2			BOX 3			BOX 4			BOX 5		
10	20	29	36	43	49	56	63	69	76	83	89	93	96	100

EFFECTIVENESS OF THE REPERTOIRE	EFFECTIVENESS OF THE PERFORMERS
<p>Displays the concept clearly</p> <p>Displays effective coordination among the visual elements</p> <p>Displays effective coordination between the musical and visual components</p> <p>Shows creativity and originality in the use of the components of the program</p> <p>Creates effective interpretation through body, and/or form and/or equipment</p> <p>Offers consistent pacing through which the audience is engaged</p> <p>Displays effective staging of elements and timing of effects</p> <p>Offers aesthetic and intellectual considerations</p> <p>Delivers a wide variety of effects</p> <p>Creates opportunities for emotional responses for the audience</p>	<p>Display an effective level of communication with the audience</p> <p>Engages the audience at all times</p> <p>Delivers a high level of excellence and artistry to contribute to the effect</p> <p>Display an emotional intensity</p> <p>Offer an understanding of their roles and responsibilities while displaying confidence</p> <p>Delivers nuance, detail and refinement through the intent of the program design</p> <p>Maintain the shaping and contouring of the program</p>

****The level of reward is achieved by weighing all factors of effect.****

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