

FMBC WEATHER PROTOCOL – THE STANDSTILL EVENT

Weather Contingency: FMBC is aware of the ever changing weather conditions of Florida. This Weather Contingency plan is to help assure all bands registered for State are able to perform for their FMBC Championships end of the season performance. **We recommend that the FMBC Sanctioned Regionals follow what FMBC has set for State Prelims and Finals in case of inclement weather.**

FACILITY

For State Prelims and Finals, we require that there is an alternate location close by the initial site, either a gymnasium, auditorium or large cafeteria, where an indoor space can be used for the bands to perform a “standstill” performance. An Indoor Facility Schedule will be in effect, utilizing 2 warm up areas and the performance space.

SCORING

The Indoor Scoring will be based on 40% Music General Effect, 40% Ensemble Music, 10% Individual Visual and 10% Individual Music, for a total of 100 possible points. There will be no scoring for Percussion and Color Guard captions, but judges comments will be provided. Color Guard performance space will be determined on a facility basis.

DECISION

BEFORE TRAVEL: If weather reports show that inclement weather is predicted where it is not safe to travel within 3 days before State weekend, (ie: Tropical Storm or Hurricane) FMBC will postpone State Championships to the second Saturday in December.

DAY OF:

PRELIMS - If The Weather Channel app shows probability for rain of 60% or more for the specific zip code of performance at 6am on performance day for prelims, all performances for that competition will be held indoors.

If The Weather Channel app shows rain chances are less than 50% for less than 50% of the day, we will start the Prelims show outside. If it is more than light sprinkles, or conditions require, the show will be brought inside for the duration of that class.

FINALS - We will use the same condition testing for Finals, and decide by 2pm whether we start outside, or bring the entire performance inside.

Once we go indoors, we will remain indoors until the final performance in that class.

RETREAT AND FINALS PLACEMENT (determined per Class)

OUTDOOR PRELIMS / INDOOR FINALS: The Finals placements will be determined with an average of both the Prelims and Finals scores to include the visual captions in overall placement.

INDOOR PRELIMS / INDOOR FINALS: If all of the performances for the competing class have been held indoors, only the Finals scores will be used for Finals Placement.

INDOOR PRELIMS / OUTDOOR FINALS: The number of Finalist Bands will be determined by the original schedule for State announced in October. Only the Finals score will be used to determine Champions and Placements. We will give caption awards on the Finals performance, with color guard and percussion awards given by judges' choice.

MIXED PRELIMS:

If indoor and outdoor performances are split 50/50, there will be 3 bands from the Indoor Performances and 3 bands from the Outdoor Performances taken into Finals.

If there is an uneven mix of Indoor and Outdoor Performances in one class, we will take 2 bands from the smaller group and 3 bands from the larger group into Finals.

With a mixed prelims, we will not average the Prelims and Finals scores for Finals placement - all champions and placements will be based on the Finals Performance only.

MIXED FINALS: For Finals, if in any class, there is a mix of indoor and outdoor performances, there will be an Outdoor Retreat with Champion and Runner up and placements, and an Indoor Retreat with Champion and Runner Up and placements, with the above protocol used for scoring. Awards may need to be sent after the performances in this case.

AUDIENCE

If space is limited in the indoor space, we may need to limit the audience to performing band and/or performing class. That will be decided and announced in the case of an indoor performance.

COMMUNICATION

All communication on Weather Contingency plans will be communicated via the Band App for Band Directors, Audience and Staff. Announcements will be made on the website and social pages, but for most current plans, please use the Band App for reference.

****SITE COORDINATOR, CHIEF JUDGE, AND CONTEST DIRECTOR WILL MAKE ALL FINAL DECISIONS BASED ON THE ABOVE PROTOCOL****