



F M B C
SCORING SYSTEM

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PERFORMING UNIT _____
CLASS _____ DATE _____
SANCTIONED REGIONAL _____

APPRENTICE
0 - 4.9

PROFICIENT
5.0 - 6.9

SUPERIOR
7.0 - 8.4

DISTINGUISHED
8.5 - 10.0

THEATRICAL EFFECTIVENESS - Considers all musical and visual elements as well as the auxiliaries for their emotional, entertaining and intellectual contributions to the total presentation. Credit is given for variety and creativity demonstrated through all phases of programming that present an effective and entertaining program to the audience. Consideration is given to the dynamic simultaneous responsibilities inherent with the nature of bands in this class.

Entertainment Variety Energy / Effort Auxiliaries

APPEAL **10 POINTS** →

PERFORMANCE EFFECTIVENESS - Considers all winds and percussion in their demonstration of spirit, intensity and emotional qualities, which include a wide range of dynamic shading, expressive phrasing, a sense of style, and appropriate idiomatic interpretation used to generate and communicate artistic intensity.

Mood and Emotion Spirit & Intensity Communication

PERFORMANCE **10 POINTS** →

GE ENTERTAINMENT **20 POINTS**
ADJUDICATOR SIGNATURE _____
 TOTAL SCORE