

## FMBC SCORING SYSTEM

COPYRI GHT 1998 REVI SED 2007

SHOW BAND CLASS

PF	RF	NΡ	МИ	NG:	UNIT

SHOW BAND CLASS

DATE \_\_\_\_\_

SANCTIONED REGIONAL \_\_\_\_\_

APPRENTICE

0 - 49

PROFICIENT

50 - 69

**SUPERIOR** 

70 - 84

DISTINGUISHED

85 - 100

<u>TECHNICAL VOCABULARY</u> - Considers technical skills with an emphasis on variety, creativity, and use of proper implements to generate appropriate percussive sound.

Creativity
Implement Selection

Vari ety Tuni ng Vi sual Uni formi ty Techni que/Control

TECHNICAL VOCABULARY

30

**EXPRESSIVE VOCABULARY** - Considers elements of musicianship and communication.

Balance and Blend Emotion/Intensity Style

Phrasing and Expression Idiomatic Interpretation

**EXPRESSIVE VOCABULARY** 

30

<u>PERFORMANCE EFFECTIVENESS</u> - Considers quality of performance. Consider Movement.

Attacks/Releases Rudiment Accuracy

Control of Time and Tempo Simultaneous Responsibilities

PERFORMANCE EFFECTIVENESS 40

**ENSEMBLE PERCUSSION** 

100 POINTS

ADJUDICATOR SIGNATURE \_\_\_\_\_

TOTAL SCORE