

FMBC SCORING SYSTEM

COPYRI GHT 1998 REVI SED 2007

SHOW BAND CLASS

| PER | FORN | IING | UNIT |
|-----|-------------|-------------|------|
| | | | |

SHOW BAND CLASS

DATE _____

SANCTIONED REGIONAL _____

APPRENTICE

0 - 4.9

PROFICIENT

5.0 - 6.9

SUPERIOR

7.0 - 8.4

DISTINGUISHED

8.5 - 10.0

<u>MUSICIANSHIP</u> - Evaluates both the uniformity of stylistic interpretation and the individual technical skills of the musicians. Consideration is given to the winds, battery, and grounded percussion performance and their contribution to the musical ensemble.

Expressi on

Phrasi ng

Styl e

MUSICIANSHIP

10 points

TECHNIQUE - Evaluates the mechanical aspects of generating the musical sounds, taking into account demand generated by the music and by simultaneous responsibilities of the individual performers. Areas of consideration include intonation, rhythmic precision, articulations, breath control, and proper drum and mallet sticking.

Accuracy

Preci si on

Tone Quality

Rhythmic Interpretation

Intonati on

Attacks/Rel eases

TECHNIQUE

10 points

ENSEMBLE ANALYSIS MUSIC 20 POINTS

ADJUDICATOR SIGNATURE _____

TOTAL SCORE