

FMBC

COLOR GUARD / AUXILIARY

Performing Unit: _____
Class: _____ Date: _____
Sanctioned Regional: _____

Evaluate the orchestration and content of the program with respect to the various combinations and isolations of form, body and equipment. Reward the excellence with which the program is achieved through an equal consideration of content, vocabulary and performance.

PROGRAM CONTENT AND VOCABULARY	100 points	
Use of form, body & equipment Use of expressive components of space, time, weight & flow Variety of movement Visual musicality	Integration with winds and percussion Use of auxiliary within the overall design Clarity of emphasis Musical structure, phrasing and nuances Staging and Spacing	
ACHIEVEMENT THROUGH FORM, BODY AND EQUIPMENT	100 points	
Uniformity of Method/Style Challenges of the visual repertoire Timing of feet and choreography Overall control of form and space Compatibility between performer/ responsibilities	Spacing and alignment of form in small segments Precision with respect to the challenge Effort changes Recovery Pulse Control Confidence	
Judge _____	TOTAL (Possible 200)	

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