



GENERAL EFFECT VISUAL

Performing Unit: _____
Class: _____ Date: _____
Sanctioned Regional: _____

Evaluate the effectiveness of the program and the performers. The ability to maintain a connection with the audience through a combination of components that contributes to the effect. The performers are measured partly through excellence but, more significantly, in their ability to communicate the product to the audience.

EFFECTIVENESS OF THE VISUAL REPERTOIRE	100 points	
Coordination & staging of elements Pacing Concept Interpretation & coordination of the music Tension & Release	Impact & Climaxes Aesthetic/Emotional/Intellectual Appeal Creativity, Originality & Imagination The usage of Movement, Form & Color Continuity	
EFFECTIVENESS OF THE VISUAL PERFORMER	100 points	
Communication Artistry Emotional Intensity Nuance, Detail & Refinement	Expressive Effect Involvement Excellence/Professionalism as effect	
Judge _____	TOTAL (Possible 200)	



GENERAL EFFECT VISUAL

Performing Unit: _____
Class: _____ Date: _____
Sanctioned Regional: _____

Evaluate the effectiveness of the program and the performers. The ability to maintain a connection with the audience through a combination of components that contributes to the effect. The performers are measured partly through excellence but, more significantly, in their ability to communicate the product to the audience.

EFFECTIVENESS OF THE REPERTOIRE	100 points	
Coordination & staging of elements Pacing Concept Interpretation & coordination of the music Tension & Release	Impact & Climaxes Aesthetic/Emotional/Intellectual Appeal Creativity, Originality & Imagination The usage of Movement, Form & Color Continuity	
EFFECTIVENESS OF THE PERFORMER	100 points	
Communication Artistry Emotional Intensity Nuance, Detail & Refinement	Expressive Effect Involvement Excellence/Professionalism as effect	
Judge _____	TOTAL (Possible 200)	