

PERCUSSION-FIELD LEVEL

FMBC

RARELY FAIR	INFREQUENTLY GOOD	SOMETIMES EXCELLENT	USUALLY SUPERIOR	ALWAYS DISTINGUISHED
0-29	30-49	50-69	70-89	90-100
BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
10 20 29	36 43 49	56 63 69	76 83 89	93 96 100

CONSIDERATIONS IN MUSICIANSHIP	CONSIDERATIONS IN QUALITY OF TECHNIQUE
<p>Communicate clear, meaningful and expressive musical passages with a sense of role & purpose</p> <p>Offers consistent shape & direction in unified ideas</p> <p>Offers intended style gracefully and accurately</p> <p>Communicate intended idiom clearly</p> <p>Displays consistent quality tuning throughout the section</p>	<p>Demonstrates control of timing & rhythm</p> <p>Displays consistent temp control</p> <p>Displays clarity of articulation</p> <p>Demonstrates consistency of timbre, blend & balance</p> <p>Demonstrates and awareness of all responsibilities</p> <p>Achieves musical/physical demands requiring ability and skill throughout the program</p> <p>Demonstrates control of pitch by timpanist(s) (if applicable)</p> <p>Displays proficiency and uniformity of technique(s)</p>

****The level of reward is achieved by weighing the achievement of all percussionists.****

PERCUSSION-PRESS BOX

FMBC

RARELY FAIR	INFREQUENTLY GOOD	SOMETIMES EXCELLENT	USUALLY SUPERIOR	ALWAYS DISTINGUISHED
0-29	30-49	50-69	70-89	90-100
BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
10 20 29	36 43 49	56 63 69	76 83 89	93 96 100

CONSIDERATIONS IN MUSICIANSHIP	CONSIDERATIONS IN QUALITY OF TECHNIQUE
<p>Communicate clear, meaningful and expressive musical passages with a sense of role & purpose</p> <p>Demonstrate consistent quality and sonority in unified ideas</p> <p>Communicate intended style tastefully and accurately</p> <p>Communicate intended idiom clearly</p> <p>Demonstrate characteristic timbre and quality of sound throughout the section</p> <p>Demonstrate musicality and the subtleties of expression and interpretation</p>	<p>Demonstrates control of timing & rhythm</p> <p>Display consistent tempo control</p> <p>Display clarity of articulation</p> <p>Demonstrates consistency of timbre, blend & balance (also proper balance to winds)</p> <p>Demonstrates and awareness of all responsibilities</p> <p>Achieves musical/physical demands requiring ability and skill throughout the program</p> <p>Demonstrate a variety of musical techniques with quality and control</p> <p>Demonstrates control of pitch by timpanist(s) (if applicable)</p> <p>Displays proficiency and uniformity of technique(s)</p>

****The level of reward is achieved by weighing the achievement of all percussionists.****