



F M B C
SCORING SYSTEM

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SHOW BAND CLASS

PERFORMING UNIT _____
SHOW BAND CLASS _____ DATE _____
SANCTIONED REGIONAL _____

APPRENTICE 0 - 49	PROFICIENT 50 - 69	SUPERIOR 70 - 84	DISTINGUISHED 85 - 100
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POSTURE, PRESENCE, PROFESSIONALISM - Considers image presented to the audience.

Posture
Professionalism

Presence
Recovery

POSTURE, PRESENCE, PROFESSIONALISM 10

SALUTE, DANCE, MARCHING - Considers projected control of performing ensemble.

Dance Contributions (if applicable)
Overall Marching skills Displayed

Salute Effectiveness

SALUTE, DANCE, MARCHING 40

FIELD CONDUCTING - Considers style, consistency, and understanding of musical program.

Meter Definition
Pattern Consistency

Control of Time/Tempo
Mace Cues(if applicable)

FIELD CONDUCTING 50

DRUM MAJORS 100 POINTS
ADJUDICATOR SIGNATURE _____

TOTAL SCORE