

## **TIMING AND PENALTIES**

Performing Unit:	
Class:	Date:
Sanctioned Regional:	

FIELD TIME:		_		
RECORD ACTUAL BAND SET UP START TIME:				
(Usually same as designated start time. If band is not present at starting line through its own fault or refuses to enter the competition area in a timely manner, record the time they actually cross the entrance line)	HR	MIN		
RECORD ACTUAL BAND SET UP TIME:				
Total set up time (Ex: 3 min 50 sec)	MIN	SEC		
DELAY IN START TIME:				
	MIN	SEC		
RECORD WHEN ON FIELD TIME ENDS:				
Band leaves the field or clears the Exit line	HR	MIN		
START TIME PENALTY IS: x .05 per each minute or fraction thereof. Penalty is we within 4 minutes of starter designated start time, or if total performance time SHOW TIMING PENALTY: x 0.1 for every 3 seconds over 15 minutes unless band and is on its way to exit line. One additional minute is permitted without penalty.	is less than 15 minutes. d has cleared the field	Penalty		
PERFORMANCE TIME:		·		
RECORD WHEN PERFORMANCE BEGINS:				
First note of music or first movement (if show has begun with 4 minutes, start timing 4 minutes after Designated Set Up)	HR	MIN		
RECORD WHEN PERFORMANCE ENDS				
Last note of music, or last performer movement, or Drum Major closing salute, logical ending of show	HR	MIN		
TOTAL PERFORMANCE TIME				
After band logically is crossing exit line	MIN	SEC		
x 0.1 for every 3 seconds under 7 minutes or over 11 minutes		Penalty		
RECORD TOTAL NUMBER OF WINDS AND ALL PERCUSSION				
1A= 1-30	1+			
x 0.5 for each Wind or Percussion player over or under the allowable number	TOTAL	Penalty		
OTHER VIOLATIONS AND PENALTIES				
ELECTRONICS (Others may adjust levels max of 2 times) CONDUCTING/CUEING BAND PERFORMING OUT OF SEQUENCE (Band does not report on tin UNSPORTSMANLIKE CONDUCT (Describe) OTHER (Describe)	Contest Direct			
Judge		Total Penalties		