

DRUM MAJORS/FIELD CONDUCTORS



RARELY FAIR			INFREQUENTLY GOOD			SOMETIMES EXCELLENT			USUALLY SUPERIOR			ALWAYS DISTINGUISHED		
0-29			30-49			50-69			70-89			90-100		
BOX 1			BOX 2			BOX 3			BOX 4			BOX 5		
10	20	29	36	43	49	56	63	69	76	83	89	93	96	100

CONSIDERATIONS IN CONDUCTING						CONSIDERATIONS IN LEADERSHIP/PRESENCE					
Meter definition Pattern Consistency Control of time and tempo Cues Musicianship						Voice Project (If applicable) Displayed Leadership Salute Quality and appropriateness Communication skills to students on the field Projection of Style Display of confidence and maturity Posture and Presence Control of the ensemble					

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