

ENSEMBLE MUSIC



RARELY FAIR			INFREQUENTLY GOOD			SOMETIMES EXCELLENT			USUALLY SUPERIOR			ALWAYS DISTINGUISHED		
0-29			30-49			50-69			70-89			90-100		
BOX 1			BOX 2			BOX 3			BOX 4			BOX 5		
10	20	29	36	43	49	56	63	69	76	83	89	93	96	100

ACHIEVEMENT OF MUSICIANSHIP: ENSEMBLE	SOUND/TUNING/TECHNIQUE : ENSEMBLE
<p>Demonstrates quality shaping, inflection, phrasing and expression in winds, percussion and electronics</p> <p>Demonstrates a variety of dynamics in winds, percussion to include control, quality and contrast</p> <p>Demonstrates uniform accentuation and clarity in winds, percussion and electronics</p> <p>Demonstrates a range of musical demands with quality and control</p> <p>Presents appropriate styler for any chosen idiom</p> <p>Works with environmental changes</p>	<p>Presents characteristic tone in winds and percussion</p> <p>Demonstrates focused sound and centered pitch</p> <p>Presents proper and consistent tuning within/between winds and percussion</p> <p>Presents proper balance and blend within/between all sections including electronics</p> <p>Presents accurate rhythmic interpretation within/among all sections</p> <p>Works with environmental challenges</p> <p>Attacks and Releases are unified and musically satisfying</p> <p>Demonstrates control of precision and tempo</p> <p>Demonstrates achievement in technical facility and articulations as required in the orchestration</p>

****The level of reward is achieved by weighing all factors of ensemble musicianship.****

ENSEMBLE MUSIC



RARELY FAIR			INFREQUENTLY GOOD			SOMETIMES EXCELLENT			USUALLY SUPERIOR			ALWAYS DISTINGUISHED		
0-29			30-49			50-69			70-89			90-100		
BOX 1			BOX 2			BOX 3			BOX 4			BOX 5		
10	20	29	36	43	49	56	63	69	76	83	89	93	96	100

ACHIEVEMENT OF MUSICIANSHIP: ENSEMBLE	SOUND/TUNING/TECHNIQUE : ENSEMBLE
<p>Demonstrates quality shaping, inflection, phrasing and expression in winds, percussion and electronics</p> <p>Demonstrates a variety of dynamics in winds, percussion to include control, quality and contrast</p> <p>Demonstrates uniform accentuation and clarity in winds, percussion and electronics</p> <p>Demonstrates a range of musical demands with quality and control</p> <p>Presents appropriate styler for any chosen idiom</p> <p>Works with environmental changes</p>	<p>Presents characteristic tone in winds and percussion</p> <p>Demonstrates focused sound and centered pitch</p> <p>Presents proper and consistent tuning within/between winds and percussion</p> <p>Presents proper balance and blend within/between all sections including electronics</p> <p>Presents accurate rhythmic interpretation within/among all sections</p> <p>Works with environmental challenges</p> <p>Attacks and Releases are unified and musically satisfying</p> <p>Demonstrates control of precision and tempo</p> <p>Demonstrates achievement in technical facility and articulations as required in the orchestration</p>

****The level of reward is achieved by weighing all factors of ensemble musicianship.****