



**F M B C**  
**SCORING SYSTEM**

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**SHOW BAND CLASS**

PERFORMING UNIT \_\_\_\_\_

SHOW BAND CLASS      DATE \_\_\_\_\_

SANCTIONED REGIONAL \_\_\_\_\_

**APPRENTICE**

**0 - 4.9**

**PROFICIENT**

**5.0 - 6.9**

**SUPERIOR**

**7.0 - 8.4**

**DISTINGUISHED**

**8.5 - 10.0**

**COMPOSITION** - Evaluates the arrangement of visual elements as to an appropriate and logical design to compliment and amplify the musical program..

Cohesi veness

Depth

Range

Vari ety

Creati vi ty

Stagi ng

**COMPOSITION** **10 points**

**CONTROL** - Evaluates the ability of the individuals and sections within the ensemble to maintain a consistently defined method of accomplishment in the handling of visual responsibilities. This includes aspects such as emotion, artistic expression, effort, enthusiasm, and the performer's role in achieving and communicating these elements.

Al i gnment

Body Control

Ti mi ng

Projecti on of Styl e

Recovery

Enthusi asm

**CONTROL** **10 points**

**ENSEMBLE ANALYSIS VISUAL 20 POINTS**

ADJUDICATOR SIGNATURE \_\_\_\_\_

TOTAL SCORE