GENERAL EFFECT MUSIC

FMBC

RARELY FAIR **0-29** BOX 1	INFREQUENTLY GOOD **30-49** BOX 2	SOMETIMES EXCELLENT **50-69** BOX 3	USUALLY SUPERIOR **70-89** BOX 4	ALWAYS DISTINGUISHED **90-100** BOX 5
10 20 29	36 43 49	56 63 69	76 83 89	93 96 100

EFFECTIVENESS OF THE REPERTOIRE	EFFECTIVENESS OF THE PERFORMERS
Displays the concept clearly Displays effective coordination among the musical elements Displays effective coordination between the musical and visual components Shows creativity and originality in the use of the components Creates effective complement to the idiomatic style of the entire program Offers consistent pacing through which the audience is engaged Displays effective presentation of climaxes and impacts Offers aesthetic and intellectual considerations Delivers a wide variety of effects Creates opportunities for emotional responses for the audience	Display an effective level of communication with the audience Engages the audience at all times Delivers a high level of excellence and artistry to contribute to the effect Display an emotional intensity Offer an understanding of their roles and responsibilities while displaying confidence Delivers nuance, detail and refinement through the intent of the program design Maintain the shaping and contouring of the program

The level of reward is achieved by weighing all factors of effect.