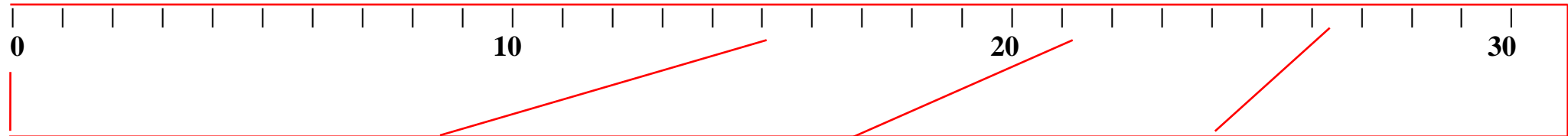


AUXILIARY – SHOW BAND

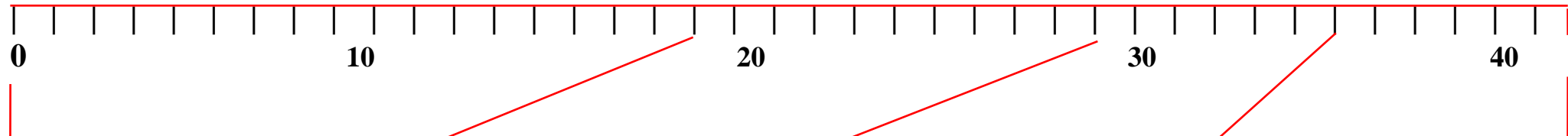


TECHNICAL VOCABULARY - Posture/Presence, Movement Control; Equipment Control; Training and Technique

APPRENTICE 0 – 14.9 <i>Content is of a below average nature in much of the program.</i>	PROFICIENT 15.0-20.9 <i>Content is generally average.</i>	SUPERIOR 21.0-24.9 <i>Content is frequently above average.</i>	DISTINGUISHED 25.0-30.0 <i>Content is consistently above average.</i>
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EXPRESSIVE VOCABULARY - Projection of Style/Showmanship, Interpretation/Enhancement, Establishing Mood; Emotion/Intensity / Nuance

APPRENTICE 0 – 14.9	PROFICIENT 15.0-20.9	SUPERIOR 21.0-24.9	DISTINGUISHED 25.0-30.0
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PERFORMANCE EFFECTIVENESS - Body and Equipment Control; Precision/Timing; Recovery; Ensemble Awareness

APPRENTICE 0 - 19.9	PROFICIENT 20.0-27.9	SUPERIOR 28.0-34.9	DISTINGUISHED 35.0-40.0
<i>Key words;</i> SELDOM FREQUENT LAPSES BELOW AVERAGE INCONSISTENT	AVERAGE SOMEWHAT SPORADIC SOMETIMES	FREQUENT SUCCESSES ADVANCED SOME BREAKS QUICK RECOVERY	ALWAYS BRILLIANT UNIFORM CONSISTENT

DRUM MAJOR(S) – SHOW BAND

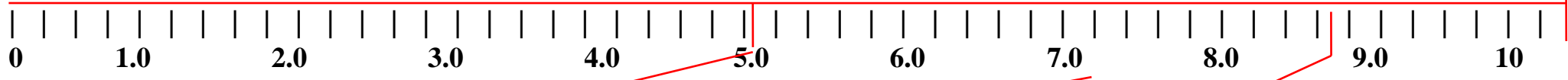
0 1.0 2.0 3.0 4.0 5.0 6.0 7.0 8.0 9.0 10			
POSTURE, PRESENCE, PROFESSIONALISM - Posture; Presence; Carriage; Recovery			
APPRENTICE 0 – 4.4	PROFICIENT 4.5-6.9	SUPERIOR 7.0-8.4	DISTINGUISHED 8.5-10.0

0 10 20 30 40			
SALUTE, DANCE, MARCHING - Salute Appropriateness; Dance (If Applicable); Overall marching skills Displayed			
APPRENTICE 0 – 17.5	PROFICIENT 17.6 – 27.9	SUPERIOR 28 – 34.9	DISTINGUISHED 35 – 40.0

0 10 20 30 40 50			
FIELD CONDUCTING - Control of Time/Tempo; Meter Definition; Pattern Consistency; Cues/Musicianship			
APPRENTICE 0 – 22.4	PROFICIENT 22.5-34.9	SUPERIOR 35-42.4	DISTINGUISHED 42.5-5.0
<i>Key words;</i> <i>SELDOM FREQUENT LAPSES BELOW AVERAGE INCONSISTENT</i>	<i>AVERAGE SOMEWHAT SPORADIC SOMETIMES</i>	<i>FREQUENT SUCCESSES ADVANCED SOME BREAKS QUICK RECOVERY</i>	<i>ALWAYS BRILLIANT UNIFORM CONSISTENT</i>

ENSEMBLE ANALYSIS MUSIC – SHOW BAND

FMBC 2007b



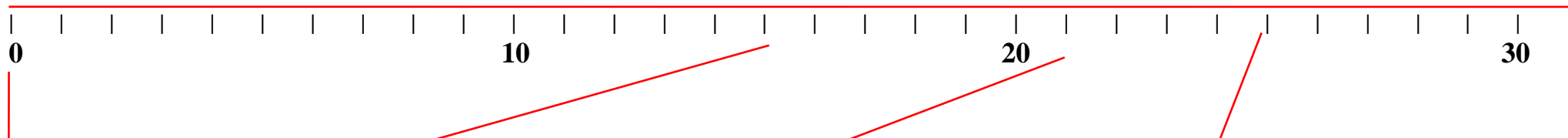
MUSICIANSHIP - Expression; Phrasing; Style

APPRENTICE 0 - 4.9	PROFICIENT 5.0 - 6.9	SUPERIOR 7.0 - 8.4	DISTINGUISHED 8.5 - 10.0
<p>Performers show a below average ability to express the melodic line. It is often rigid and uncomfortable. Shading and shaping, when present, are mostly mechanical and seldom uniform. Style used may not be appropriate.</p> <p><i>Content is of a below average nature in much of the program.</i></p>	<p>Performers usually achieve uniform and meaningful musical expression and phrasing. Attempts at dynamic shaping and contrast are present, although lapses in uniformity of style may appear. Style is generally appropriate.</p> <p><i>Content is generally average.</i></p>	<p>Performers often achieve a musical rendition of passages with uniform and subtle graduations. A tasteful and idiomatic communication of the appropriate style takes place. Lapses are infrequent and minor.</p> <p><i>Content is frequently above average.</i></p>	<p>Performers achieve clear, expressive shaping of musical phrases with natural and sensitive playing throughout. Interpretation of music is idiomatically correct and achieved in a consistent and uniform manner. Lapses are rare and recovery very rapid.</p> <p><i>Content is consistently above average.</i></p>

TECHNIQUE - Accuracy; Tone Quality; Intonation; Rhythmic Interpretation and Precision; Attacks and Releases

APPRENTICE 0 - 4.9	PROFICIENT 5.0 - 6.9	SUPERIOR 7.0 - 8.4	DISTINGUISHED 8.5 - 10.0
<p>Performers often fail to produce a focused sound on their instruments. Percussion timbre may be inconsistent due to tuning or technique deficiencies. Pulse may not be stable, and phrasing may occur between sections. A general lack of concern for achieving proper balance is evident.</p>	<p>A good basic approach to proper intonation and articulation is evident although lapses may occur. A uniform quality of sound is hampered by inconsistent technique. An approach to proper articulation, tone control, and intonation has been made but may not be consistent.</p>	<p>Performers exhibit an above average basic approach to technique. Lapses are infrequent. The majority of instruments are in tune. Characteristic tone quality is maintained except for extremes in register or volume. Percussion contribution is appropriate. There are few breaks with quick recovery.</p>	<p>Performers demonstrate uniform and consistent control of tone, accuracy, and pulse control. Attacks and releases are unified and musically satisfying. Percussion contribution is consistent and performed with appropriate technique.</p>
<p><i>Key words;</i></p> <p>SELDOM FREQUENT LAPSES BELOW AVERAGE INCONSISTENT</p>	<p>AVERAGE SOMEWHAT SPORADIC SOMETIMES</p>	<p>FREQUENT SUCCESSES ADVANCED SOME BREAKS QUICK RECOVERY</p>	<p>ALWAYS BRILLIANT UNIFORM CONSISTENT</p>

ENSEMBLE PERCUSSION – SHOW BAND

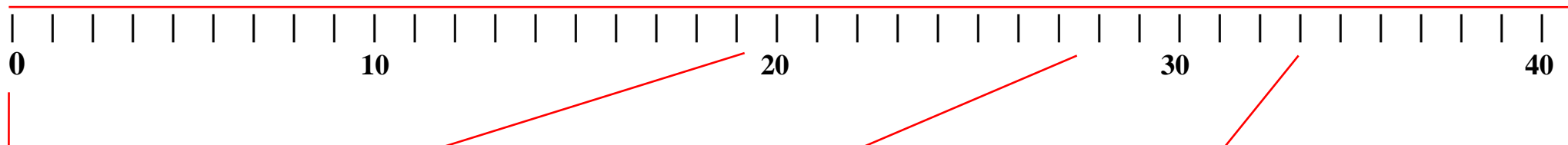


TECHNICAL VOCABULARY - Creativity; Variety; Implement Selection; Technique; Control; Visual Uniformity; Tuning

APPRENTICE 0 – 14.9 <i>Content is of a below average nature in much of the program.</i>	PROFICIENT 15.0-20.9 <i>Content is generally average.</i>	SUPERIOR 21.0-24.9 <i>Content is frequently above average.</i>	DISTINGUISHED 25.0-30.0 <i>Content is consistently above average.</i>
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EXPRESSIVE VOCABULARY - Style; Idiomatic Interpretation; Phrasing and Expression; Balance and Blend; Emotion/Intensity

APPRENTICE 0 – 14.9	PROFICIENT 15.0-20.9	SUPERIOR 21.0-24.9	DISTINGUISHED 25.0-30.0
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PERFORMANCE EFFECTIVENESS - Attacks/Releases; Control of Time and Tempo; Consistent Clarity of Articulation; Rudiment Accuracy

APPRENTICE 0 - 19.9	PROFICIENT 20.0-27.9	SUPERIOR 28.0-34.9	DISTINGUISHED 35.0-40.0
<i>Key words;</i> SELDOM FREQUENT LAPSES BELOW AVERAGE INCONSISTENT	AVERAGE SOMEWHAT SPORADIC SOMETIMES	FREQUENT SUCCESSES ADVANCED SOME BREAKS QUICK RECOVERY	ALWAYS BRILLIANT UNIFORM CONSISTENT

ENSEMBLE ANALYSIS VISUAL – SHOW BAND



COMPOSITION - Cohesiveness; Depth; Range; Variety; Creativity; Staging

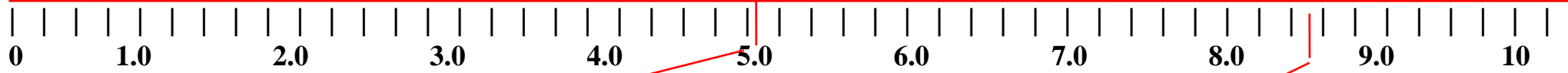
<p>APPRENTICE 0 - 4.9</p> <p>The intent of the visual composition is seldom apparent. Staging and focus are seldom logical. The visual design relates to the music only on an occasional basis. Variety is seldom a trait of the design, and continuity and flow are below average.</p> <p><i>Content is of a below average nature in much of the program.</i></p>	<p>PROFICIENT 5.0 - 6.9</p> <p>The intent of the visual composition is occasionally apparent. Staging and focus are sometimes but not always logical. The flow of the program is sometimes logical but there are times when the program is not cohesive.</p> <p><i>Content is generally average.</i></p>	<p>SUPERIOR 7.0 - 8.4</p> <p>The intent of the visual composition is consistently apparent. Staging and focus are logical on a consistent basis with few lapses. Variety and creativity are apparent and the program flow is logical and somewhat advanced.</p> <p><i>Content is frequently above average.</i></p>	<p>DISTINGUISHED 8.5 - 10.0</p> <p>The intent of the visual program is always apparent. Staging and focus are consistently logical and appropriate. Elements of creativity are apparent throughout the program design and are often innovative in nature.</p> <p><i>Content is consistently above average.</i></p>
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CONTROL - Alignment; Body Control; Timing; Projection of Style; Recovery; Enthusiasm

<p>APPRENTICE 0 - 4.9</p> <p>Performers display a below average level of achievement in ensemble accuracy. Intervals, alignment and basic control and balance are below average and noticeable flaws occur frequently. Tempo and pulse control as well as ensemble cohesiveness is below average.</p>	<p>PROFICIENT 5.0 - 6.9</p> <p>Performers display an average level of achievement in ensemble accuracy and technique, although flaws may occur from time to time. Tempo and pulse control is average throughout. Recovery is made, although some delays in recovery may be observed.</p>	<p>SUPERIOR 7.0 - 8.4</p> <p>Performers display an above average level of achievement in ensemble accuracy. Intervals, alignment, and basic body control and balance are all at an above average level. Minor flaws may occur, but recovery is rapid. Tempo and pulse control are maintained, and style projection is above average.</p>	<p>DISTINGUISHED 8.5 - 10.0</p> <p>Performers demonstrate a high level of achievement in ensemble accuracy, intervals, alignment, and basic body control and balance are at a high level with few if any flaws and very rapid recovery. Tempo and pulse are well maintained throughout and style projection is at a consistent high level.</p>
<p><i>Key words;</i></p> <p>SELDOM FREQUENT LAPSES BELOW AVERAGE INCONSISTENT</p>	<p>AVERAGE SOMEWHAT SPORADIC SOMETIMES</p>	<p>FREQUENT SUCCESSES ADVANCED SOME BREAKS QUICK RECOVERY</p>	<p>ALWAYS BRILLIANT UNIFORM CONSISTENT</p>

GENERAL EFFECT COORDINATION – SHOW BAND

FMBC 2007b



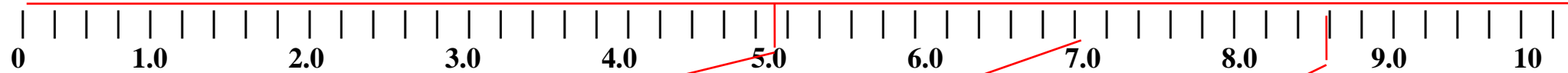
REPERTOIRE - Staging; Variety (Texture) ; Audio/Visual Blend; Interpretation/Enhancement

APPRENTICE 0 - 4.9	PROFICIENT 5.0 - 6.9	SUPERIOR 7.0 - 8.4	DISTINGUISHED 8.5 - 10.0
<p>Repertoire rarely displays awareness of the fundamentals of creating effect. Concepts generate below average levels of intrigue and appeal. Problems in staging may be present. Variety is limited. Staging of elements is below average.</p> <p><i>Audio-visual blend is below average throughout much of the program.</i></p>	<p>Repertoire displays an average knowledge of the fundamentals of effect, and are displayed with an average level of success. Concepts, while not consistently developed or sophisticated, generate moderate intrigue and appeal. Elements may not always be properly staged.</p> <p><i>Audio-visual blend is generally average.</i></p>	<p>Repertoire often displays quality, variety substance and depth. Concepts are clearly defined and are displayed with an above average degree of success. An advanced blending of audio and visual elements is frequently displayed. Staging is above average. Breaks in continuity are few if any.</p> <p><i>Audio-visual blend is frequently above average.</i></p>	<p>Repertoire consistently displays quality, substance, and depth. New concepts are explored. The visual contribution is effective in enhancing the musical presentation. Concepts of staging, flow, and continuity are clearly understood and demonstrated throughout the program.</p> <p><i>Audio-visual blend is consistently above average.</i></p>

PERFORMANCE - Spirit/Intensity; Mood/Emotion; Communication

APPRENTICE 0 - 4.9	PROFICIENT 5.0 - 6.9	SUPERIOR 7.0 - 8.4	DISTINGUISHED 8.5 - 10.0
<p>There is occasional but inconsistent performer involvement in the communication of emotion and intensity. The program is seldom effective due to recurring lapses in concentration and intensity. Performance is often mechanical and uninspired.</p>	<p>Performers display an average level of achievement in communicating intensity and emotion. They are somewhat aware of their roles in communicating mood and emotion. The program is effective although the level of involvement may be diminished by lapses in concentration.</p>	<p>Performers display an above average level of achievement in the communication of mood, emotion, and intensity with high standards maintained throughout much of the program. The program is frequently effective as a result of ongoing communication with few lapses and quick recovery.</p>	<p>Performers display consistent and uniform achievement in communicating emotion and intensity. The highest standards are established and maintained throughout the program, with few if any lapses and very rapid recovery.</p>
<p><i>Key words;</i></p> <p>SELDOM FREQUENT LAPSES BELOW AVERAGE INCONSISTENT</p>	<p>AVERAGE SOMEWHAT SPORADIC SOMETIMES</p>	<p>FREQUENT SUCCESSES ADVANCED SOME BREAKS QUICK RECOVERY</p>	<p>ALWAYS BRILLIANT UNIFORM CONSISTENT</p>

GENERAL EFFECT ENTERTAINMENT – SHOW BAND



REPERTOIRE - Musical Content; Variety (Texture) ; Staging; Interpretation/Enhancement

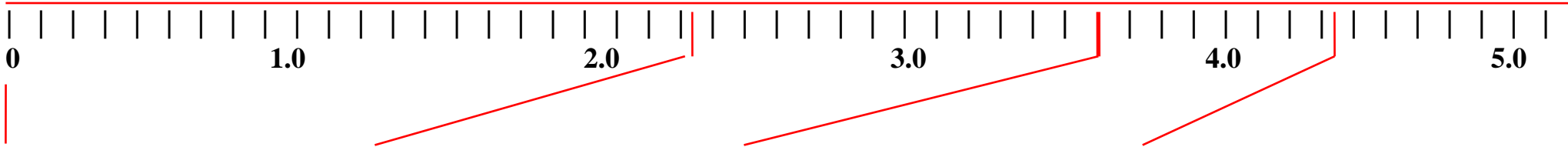
APPRENTICE 0 - 4.9	PROFICIENT 5.0 - 6.6	SUPERIOR 7.0 - 8.4	DISTINGUISHED 8.5 - 10.0
<p>Repertoire rarely displays awareness of the fundamentals of creating effect. Concepts generate below average levels of intrigue and appeal. Problems in staging may be present. Variety is limited. Staging of elements is below average.</p> <p><i>Musical content is of a below average nature in much of the program.</i></p>	<p>Repertoire displays an average knowledge of the fundamentals of effect, and are displayed with an average level of success. Musical concepts, while not consistently developed or sophisticated, generate moderate intrigue and appeal. Elements may not always be properly staged.</p> <p><i>Musical content is generally average.</i></p>	<p>Repertoire often displays quality, variety substance and depth. Concepts are clearly defined and are displayed with an above average degree of success. An advanced blending of musical elements is frequently displayed. Instruments are well staged for effective musical presentation. There are few breaks in continuity.</p> <p><i>Musical content is frequently above average.</i></p>	<p>Repertoire consistently displays quality, substance, and depth. The difficulty of the repertoire is a natural outgrowth of the musical program presented. The principles of staging and continuity are clearly understood and utilized throughout the presentation.</p> <p><i>Musical content is consistently above average.</i></p>

PERFORMANCE - Spirit/Intensity; Mood/Emotion; Communication

APPRENTICE 0 - 4.9	PROFICIENT 5.0 - 6.9	SUPERIOR 7.0 - 8.4	DISTINGUISHED 8.5 - 10.0
<p>There is occasional but inconsistent performer involvement in the communication of emotion and intensity. The program is seldom effective due to recurring lapses in concentration and intensity. The mood of the music is not well communicated to the audience.</p>	<p>Performers display an average level of achievement in communicating intensity and emotion. They are somewhat aware of their roles in communicating the musical mood. The program is effective although the level of involvement may be diminished by lapses in concentration.</p>	<p>Performers display an above average level of achievement in the communication of mood, emotion, and intensity with high standards maintained throughout much of the program. The program is frequently effective as a result of ongoing musical communication with few lapses and quick recovery.</p>	<p>Performers display consistent and uniform achievement in communicating emotion and intensity. The highest standards are established and maintained throughout the program, with few if any lapses and very rapid recovery.</p>
<p><i>Key words;</i></p> <p>SELDOM FREQUENT LAPSES BELOW AVERAGE INCONSISTENT</p>	<p>AVERAGE SOMEWHAT SPORADIC SOMETIMES</p>	<p>FREQUENT SUCCESSES ADVANCED SOME BREAKS QUICK RECOVERY</p>	<p>ALWAYS BRILLIANT UNIFORM CONSISTENT</p>

INDIVIDUAL ANALYSIS DANCE – SHOW BAND

FMBC 2007b



COMPOSITION - Cohesiveness; Depth; Range; Variety; Creativity

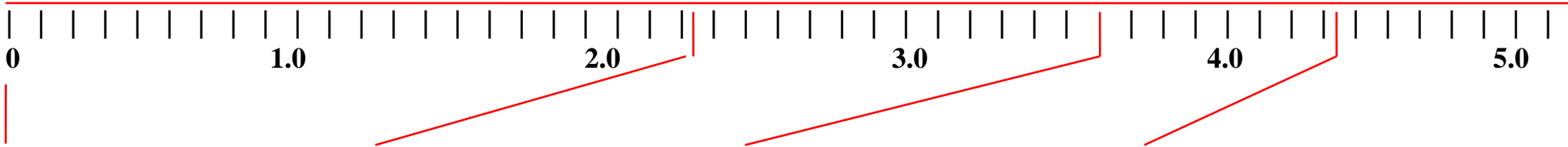
APPRENTICE 0 - 2.49	PROFICIENT 2.50 - 3.49	SUPERIOR 3.50-4.24	DISTINGUISHED 4.25 - 5.00
<p>The intent of the visual composition is seldom apparent. Staging and focus are seldom logical. The visual design relates to the music only on an occasional basis. Variety is seldom a trait of the design, and continuity and flow are below average.</p> <p><i>Content is of a below average nature in much of the program.</i></p>	<p>The intent of the visual composition is occasionally apparent. Staging and focus are sometimes but not always logical. The flow of the program is sometimes logical but there are times when the program is not cohesive.</p> <p><i>Content is generally average.</i></p>	<p>The intent of the visual composition is consistently apparent. Staging and focus are logical on a consistent basis with few lapses. Variety and creativity are apparent and the program flow is logical and somewhat advanced.</p> <p><i>Content is frequently above average.</i></p>	<p>The intent of the visual program is always apparent. Staging and focus are consistently logical and appropriate. Elements of creativity are apparent throughout the program design and are often innovative in nature.</p> <p><i>Content is consistently above average.</i></p>

CONTROL - Alignment; Body Control; Timing; Projection of Style; Recovery; Enthusiasm

APPRENTICE 0 - 2.49	PROFICIENT 2.50 - 3.49	SUPERIOR 3.50-4.24	DISTINGUISHED 4.25 - 5.00
<p>Performers display a below average level of achievement in ensemble accuracy. Intervals, alignment and basic control and balance are below average and noticeable flaws occur frequently. Tempo and pulse control as well as ensemble cohesiveness is below average.</p>	<p>Performers display an average level of achievement in ensemble accuracy and technique, although flaws may occur from time to time. Tempo and pulse control is average throughout. Recovery is made, although some delays in recovery may be observed.</p>	<p>Performers display an above average level of achievement in ensemble accuracy. Intervals, alignment, and basic body control and balance are all at an above average level. Minor flaws may occur, but recovery is rapid. Tempo and pulse control are maintained, and style projection is above average.</p>	<p>Performers demonstrate a high level of achievement in ensemble accuracy, intervals, alignment, and basic body control and balance are at a high level with few if any flaws and very rapid recovery. Tempo and pulse are well maintained throughout and style projection is at a consistent high level.</p>
<p><i>Key words;</i></p> <p>SELDOM FREQUENT LAPSES BELOW AVERAGE INCONSISTENT</p>	<p>AVERAGE SOMEWHAT SPORADIC SOMETIMES</p>	<p>FREQUENT SUCCESSES ADVANCED SOME BREAKS QUICK RECOVERY</p>	<p>ALWAYS BRILLIANT UNIFORM CONSISTENT</p>

INDIVIDUAL ANALYSIS – PERCUSSION – SHOW BAND

FMBC 2007b



MUSICIANSHIP - Expression,; Phrasing; Style

APPRENTICE 0 - 2.49	PROFICIENT 2.50 - 3.49	SUPERIOR 3.50-4.24	DISTINGUISHED 4.25 - 5.00
<p>Performers show a below average ability to express the melodic line. It is often rigid and uncomfortable. Shading and shaping, when present, are mostly mechanical and seldom uniform. Style used may not be appropriate.</p> <p><i>Content is of a below average nature in much of the program.</i></p>	<p>Performers usually achieve uniform and meaningful musical expression and phrasing. Attempts at dynamic shaping and contrast are present, although lapses in uniformity of style may appear. Style is generally appropriate.</p> <p><i>Content is generally average.</i></p>	<p>Performers often achieve a musical rendition of passages with uniform and subtle graduations. A tasteful and idiomatic communication of the appropriate style takes place. Lapses are infrequent and minor.</p> <p><i>Content is frequently above average.</i></p>	<p>Performers achieve clear, expressive shaping of musical phrases with natural and sensitive playing throughout. Interpretation of music is idiomatically correct and achieved in a consistent and uniform manner. Lapses are rare and recovery very rapid.</p> <p><i>Content is consistently above average.</i></p>

TECHNIQUE - Accuracy; Tone Quality; Intonation; Rhythmic Interpretation and Precision; Attacks and Releases

APPRENTICE 0 - 2.49	PROFICIENT 2.50 - 3.49	SUPERIOR 3.50-4.24	DISTINGUISHED 4.25 - 5.00
<p>Performers often fail to produce a focused sound on their instruments. Percussion timbre may be inconsistent due to tuning or technique deficiencies. Pulse may not be stable, and phrasing may occur between sections. A general lack of concern for achieving proper balance is evident.</p>	<p>A good basic approach to proper intonation and articulation is evident although lapses may occur. A uniform quality of sound is hampered by inconsistent technique. An approach to proper articulation, tone control, and intonation has been made but may not be consistent.</p>	<p>Performers exhibit an above average basic approach to technique. Lapses are infrequent. The majority of instruments are in tune. Characteristic tone quality is maintained except for extremes in register or volume. Percussion contribution is appropriate. There are few breaks with quick recovery.</p>	<p>Performers demonstrate uniform and consistent control of tone, accuracy, and pulse control. Attacks and releases are unified and musically satisfying. Percussion contribution is consistent and performed with appropriate technique.</p>
<p><i>Key words;</i></p> <p>SELDOM FREQUENT LAPSES BELOW AVERAGE INCONSISTENT</p>	<p>AVERAGE SOMEWHAT SPORADIC SOMETIMES</p>	<p>FREQUENT SUCCESSES ADVANCED SOME BREAKS QUICK RECOVERY</p>	<p>ALWAYS BRILLIANT UNIFORM CONSISTENT</p>



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SCORING SYSTEM

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SHOW BAND CLASS

PERFORMING UNIT _____

SHOW BAND CLASS DATE _____

SANCTIONED REGIONAL _____

APPRENTICE

0 - 49

PROFICIENT

50 - 69

SUPERIOR

70 - 84

DISTINGUISHED

85 - 100

TECHNICAL VOCABULARY - Considers technical skills.

Posture/Presence
Movement Training

Equipment Training
Display of Technique

Effort Changes

TECHNICAL VOCABULARY **30**

EXPRESSIVE VOCABULARY - Considers elements of communication.

Projection of Style and Showmanship
Creativity/Oriгинаlity
Emotion/Nuance

Establishing Mood
Enhancement
Interpretation

EXPRESSIVE VOCABULARY **30**

PERFORMANCE EFFECTIVENESS - Considers quality of performance

Precision/Timing
Orchestration Effectiveness

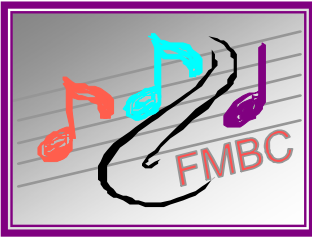
Ensemble Awareness
Control and Recovery

PERFORMANCE EFFECTIVENESS **40**

AUXILIARY **100 POINTS**

ADJUDICATOR SIGNATURE _____

TOTAL SCORE



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SHOW BAND CLASS

PERFORMING UNIT _____
SHOW BAND CLASS DATE _____
SANCTIONED REGIONAL _____

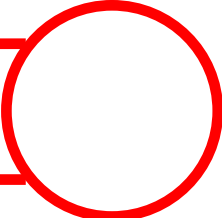
<u>APPRENTICE</u> 0 - 49	<u>PROFICIENT</u> 50 - 69	<u>SUPERIOR</u> 70 - 84	<u>DISTINGUISHED</u> 85 - 100
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POSTURE, PRESENCE, PROFESSIONALISM - Considers image presented to the audience.

Posture
Professionalism

Presence
Recovery

POSTURE, PRESENCE, PROFESSIONALISM 10

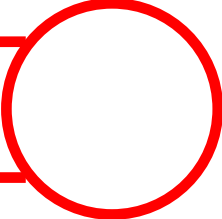


SALUTE, DANCE, MARCHING - Considers projected control of performing ensemble.

Dance Contributions (if applicable)
Overall Marching skills Displayed

Salute Effectiveness

SALUTE, DANCE, MARCHING 40

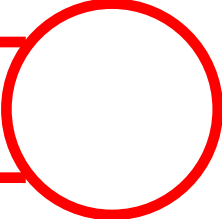


FIELD CONDUCTING - Considers style, consistency, and understanding of musical program.

Meter Definition
Pattern Consistency

Control of Time/Tempo
Mace Cues(if applicable)

FIELD CONDUCTING 50



DRUM MAJORS

100 POINTS

ADJUDICATOR SIGNATURE _____

TOTAL SCORE



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SHOW BAND CLASS

PERFORMING UNIT _____
SHOW BAND CLASS DATE _____
SANCTIONED REGIONAL _____

APPRENTICE
0 - 4.9

PROFICIENT
5.0 - 6.9

SUPERIOR
7.0 - 8.4

DISTINGUISHED
8.5 - 10.0

MUSICIANSHIP - Evaluates both the uniformity of stylistic interpretation and the individual technical skills of the musicians. Consideration is given to the winds, battery, and grounded percussion performance and their contribution to the musical ensemble.

Expressi on

Phrasi ng

Styl e

MUSICIANSHIP **10 points**

TECHNIQUE - Evaluates the mechanical aspects of generating the musical sounds, taking into account demand generated by the music and by simultaneous responsibilities of the individual performers. Areas of consideration include intonation, rhythmic precision, articulations, breath control, and proper drum and mallet sticking.

Accurac y

Tone Qual i ty

I ntonati on

Preci si on

Rhythmi c Interpretati on

Attacks/Rel eases

TECHNIQUE **10 points**

ENSEMBLE ANALYSIS MUSIC 20 POINTS
ADJUDICATOR SIGNATURE _____

TOTAL SCORE



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SHOW BAND CLASS

PERFORMING UNIT _____

SHOW BAND CLASS DATE _____

SANCTIONED REGIONAL _____

APPRENTICE

0 - 49

PROFICIENT

50 - 69

SUPERIOR

70 - 84

DISTINGUISHED

85 - 100

TECHNICAL VOCABULARY - Considers technical skills with an emphasis on variety, creativity, and use of proper implements to generate appropriate percussive sound.

Creativity	Variety	Visual	Uniformity
Implement Selection	Tuning	Technique/Control	

TECHNICAL VOCABULARY 30

EXPRESSIVE VOCABULARY - Considers elements of musicianship and communication.

Balance and Blend	Style	Phrasing and Expression
Emotion/Intensity		Idiomatic Interpretation

EXPRESSIVE VOCABULARY 30

PERFORMANCE EFFECTIVENESS - Considers quality of performance. Consider Movement.

Attacks/Releases	Control of Time and Tempo
Rudiment Accuracy	Simultaneous Responsibilities

PERFORMANCE EFFECTIVENESS 40

ENSEMBLE PERCUSSION 100 POINTS

ADJUDICATOR SIGNATURE _____

TOTAL SCORE



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SCORING SYSTEM

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REVI SED 2007

SHOW BAND CLASS

PERFORMING UNIT _____
SHOW BAND CLASS _____ DATE _____
SANCTIONED REGIONAL _____

APPRENTICE
0 - 4.9

PROFICIENT
5.0 - 6.9

SUPERIOR
7.0 - 8.4

DISTINGUISHED
8.5 - 10.0

COMPOSITION - Evaluates the arrangement of visual elements as to an appropriate and logical design to compliment and amplify the musical program..

Cohesi veness

Depth

Range

Vari ety

Creati vi ty

Stagi ng

COMPOSITION **10 points**

CONTROL - Evaluates the ability of the individuals and sections within the ensemble to maintain a consistently defined method of accomplishment in the handling of visual responsibilities. This includes aspects such as emotion, artistic expression, effort, enthusiasm, and the performer's role in achieving and communicating these elements.

Al i gnment

Body Control

Ti mi ng

Proj ecti on of Styl e

Recovery

Enthusi asm

CONTROL **10 points**

ENSEMBLE ANALYSIS VISUAL 20 POINTS
ADJUDICATOR SIGNATURE _____

TOTAL SCORE



FMBC
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7.0 - 8.4

DISTINGUISHED
8.5 - 10.0

REPERTOIRE EFFECTIVENESS - Considers winds, percussion, and all visual elements; their physical relationship to the music and their contribution to the total presentation. This caption examines the variety and creativity demonstrated through dynamics, tempo and meter, and orchestration that helps create the level of appeal that defines the depth, substance, and clarity of the overall program. Coordination, staging, and pacing of the visual design should amplify and expand the musical repertoire. Consideration is given to simultaneous responsibilities and the relationship between the musical score and the visual program, as well as color, props, costuming and theatrical contributions that add clarity to the overall program.

Staging Audio/Visual Blend Variety Enhancement

REPERTOIRE Musical, Visual **10 points**

PERFORMANCE EFFECTIVENESS - Considers winds, percussion and all visual elements in their demonstration of artistic and emotional qualities, both musical and visual, which include a wide range of dynamics in movement and sound, a sense of style and appropriate idiomatic interpretation used to generate expressive audio/visual phrasing.

Spirit/Intensity Mood/Emotion Communication

PERFORMANCE **10 points**

COORDINATION **20 POINTS**
ADJUDICATOR SIGNATURE _____

TOTAL SCORE



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PERFORMING UNIT _____
 CLASS _____ DATE _____
 SANCTIONED REGIONAL _____

APPRENTICE
0 - 4.9

PROFICIENT
5.0 - 6.9

SUPERIOR
7.0 - 8.4

DISTINGUISHED
8.5 - 10.0

THEATRICAL EFFECTIVENESS - Considers all musical and visual elements as well as the auxiliaries for their emotional, entertaining and intellectual contributions to the total presentation. Credit is given for variety and creativity demonstrated through all phases of programming that present an effective and entertaining program to the audience. Consideration is given to the dynamic simultaneous responsibilities inherent with the nature of bands in this class.

Entertainment Variety Energy / Effort Auxiliaries

APPEAL **10 POINTS** →

PERFORMANCE EFFECTIVENESS - Considers all winds and percussion in their demonstration of spirit, intensity and emotional qualities, which include a wide range of dynamic shading, expressive phrasing, a sense of style, and appropriate idiomatic interpretation used to generate and communicate artistic intensity.

Mood and Emotion Spirit & Intensity Communication

PERFORMANCE **10 POINTS** →

GENERAL ENTERTAINMENT **20 POINTS**

ADJUDICATOR SIGNATURE _____

TOTAL SCORE



F M B C
SCORING SYSTEM

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SHOW BAND CLASS

PERFORMING UNIT _____
SHOW BAND CLASS DATE _____
SANCTIONED REGIONAL _____

APPRENTICE
0 - 2.49

PROFICIENT
2.50 - 3.49

SUPERIOR
3.50 - 4.24

DISTINGUISHED
4.25 - 5.00

CHOREOGRAPHY - Evaluates the depth, range and variety of dance and visual skills presented by all individuals including winds, percussion and auxiliary, throughout the program with emphasis on training investments.

Effort changes
Depth
Range

Variety
Creativity
Dance Visual Musicality

CHOREOGRAPHY **5 points**

CONTROL - Evaluates the ability of the individuals and sections within the ensemble to maintain a consistently defined method of accomplishment in the handling of visual responsibilities. This includes uniformity in aspects such as visual articulation, artistic expression, effort changes, enthusiasm, and the performer's role in achieving and communicating these elements.

Alignment
Body Control
Timing

Projection of Style
Recovery
Enthusiasm

CONTROL **5 points**

INDIVIDUAL ANALYSIS DANCE 10 POINTS
ADJUDICATOR SIGNATURE _____

TOTAL SCORE



F M B C
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PERFORMING UNIT _____
SHOW BAND CLASS DATE _____
SANCTIONED REGIONAL _____

APPRENTICE
0 - 2.49

PROFICIENT
2.50 - 3.49

SUPERIOR
3.50 - 4.24

DISTINGUISHED
4.25 - 5.00

MUSICIANSHIP - Evaluates both the uniformity of stylistic interpretation and the individual technical skills of the PERCUSSIONISTS. Consideration is given to the battery, and grounded percussion performance and their contribution to the musical ensemble.

- Expressi on
- Phrasi ng
- Styl e

MUSICIANSHIP **5 points**

TECHNIQUE - Evaluates the mechanical aspects of generating the musical sounds, taking into account demand generated by the music and by simultaneous responsibilities of the individual performers. Areas of consideration include rudimental variety, rhythmic precision, attacks / releases, stick control, and uniformed drum and mallet technique.

- Accuracy
- Tone Quali ty
- I ntonati on
- Preci si on
- Rhythmi c Interpretati on
- Attacks/Rel eases

TECHNIQUE **5 points**

INDIVIDUAL PERCUSSION **10 POINTS**
ADJUDICATOR SIGNATURE _____

TOTAL SCORE