



## VISUAL PERFORMANCE INDIVIDUAL

Performing Unit: \_\_\_\_\_

Class: \_\_\_\_\_ Date: \_\_\_\_\_

Sanctioned Regional: \_\_\_\_\_

*Evaluate the overall skill of the performers through their achievement, which measures their ability to perform the responsibilities, not only of the visual, but also in combination with their musical responsibilities.*

TECHNIQUE AND TRAINING	100 points	
Demonstration of fundamentals of chosen technique Individual alignment & intended variations Qualities and variations of effort among individuals Variety of responsibilities	Demonstration of principles of balance, posture, weights shifts, etc. Poise in movement and equipment Variations among equipment/instruments Demonstration of control challenges in meter & velocity	
QUALITY OF ACHIEVEMENT	100 points	
Uniformity of Method/Style Challenges of the visual repertoire Timing of feet and choreography Overall control of form and space Compatibility between performer/responsibilities	Spacing and alignment of form in small segments Precision with respect to the challenge Effort changes Recovery Pulse Control Confidence	
Judge _____	<b>TOTAL</b> (Possible 200)	



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TECHNIQUE AND TRAINING	100 points	
Demonstration of fundamentals of chosen technique Individual alignment & intended variations Qualities and variations of effort among individuals	Depth of Musical Challenge Clarity Simultaneous Responsibilities Consideration of the total environment	
QUALITY OF ACHIEVEMENT	100 points	
Uniformity of Method/Style Challenges of the visual repertoire Timing of feet and choreography Overall control of form and space Compatibility between performer/responsibilities	Spacing and alignment of form in small segments Precision with respect to the challenge Effort changes Recovery Pulse Control Confidence	
Judge _____	<b>TOTAL</b> (Possible 200)	