



F M B C
SCORING SYSTEM

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SHOW BAND CLASS

PERFORMING UNIT _____
SHOW BAND CLASS _____ DATE _____
SANCTIONED REGIONAL _____

APPRENTICE
0 - 2.49

PROFICIENT
2.50 - 3.49

SUPERIOR
3.50 - 4.24

DISTINGUISHED
4.25 - 5.00

CHOREOGRAPHY - Evaluates the depth, range and variety of dance and visual skills presented by all individuals including winds, percussion and auxiliary, throughout the program with emphasis on training investments.

Effort changes
Depth
Range

Variety
Creativity
Dance Visual Musicality

CHOREOGRAPHY **5 points**

CONTROL - Evaluates the ability of the individuals and sections within the ensemble to maintain a consistently defined method of accomplishment in the handling of visual responsibilities. This includes uniformity in aspects such as visual articulation, artistic expression, effort changes, enthusiasm, and the performer's role in achieving and communicating these elements.

Alignment
Body Control
Timing

Projection of Style
Recovery
Enthusiasm

CONTROL **5 points**

INDIVIDUAL ANALYSIS DANCE 10 POINTS
ADJUDICATOR SIGNATURE _____

TOTAL SCORE