



**F M B C**  
**SCORING SYSTEM**

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**SHOW BAND CLASS**

PERFORMING UNIT \_\_\_\_\_  
SHOW BAND CLASS \_\_\_\_\_ DATE \_\_\_\_\_  
SANCTIONED REGIONAL \_\_\_\_\_

**APPRENTICE**  
**0 - 4.9**

**PROFICIENT**  
**5.0 - 6.9**

**SUPERIOR**  
**7.0 - 8.4**

**DISTINGUISHED**  
**8.5 - 10.0**

**REPERTOIRE EFFECTIVENESS** - Considers winds, percussion, and all visual elements; their physical relationship to the music and their contribution to the total presentation. This caption examines the variety and creativity demonstrated through dynamics, tempo and meter, and orchestration that helps create the level of appeal that defines the depth, substance, and clarity of the overall program. Coordination, staging, and pacing of the visual design should amplify and expand the musical repertoire. Consideration is given to simultaneous responsibilities and the relationship between the musical score and the visual program, as well as color, props, costuming and theatrical contributions that add clarity to the overall program.

Staging      Audio/Visual Blend      Variety      Enhancement

**REPERTOIRE** Musical, Visual      **10 points**

**PERFORMANCE EFFECTIVENESS** - Considers winds, percussion and all visual elements in their demonstration of artistic and emotional qualities, both musical and visual, which include a wide range of dynamics in movement and sound, a sense of style and appropriate idiomatic interpretation used to generate expressive audio/visual phrasing.

Spirit/Intensity      Mood/Emotion      Communication

**PERFORMANCE**      **10 points**

**COORDINATION**      **20 POINTS**  
ADJUDICATOR SIGNATURE \_\_\_\_\_

TOTAL SCORE